

2022 Horn Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *Sixty Selected Studies for Horn* by Kopprasch, Kalmus
No. 37, Allegro, mm. 12-end

4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Oklahoma Summer Arts Institute
2022 Horn Required Excerpt

No. 37 Allegro

The musical score is written for a single horn in G major, 2/4 time, and consists of eight staves. The piece is marked 'Allegro'. The first staff begins with a dynamic marking of *p* (piano) and a fermata over the first note. The second staff starts with a dynamic marking of *f* (forte). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has dynamic markings of *p* and *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a *cresc.* (crescendo) marking. The seventh staff has a dynamic marking of *f*. The eighth staff concludes the excerpt with a final cadence.