

Tenor

O Danny Boy

Traditional

Oh Dan - ny Boy, the pipes, the pipes are cal - ling from glen to

glen and down the moun-tain side, the sum-mer's gone and all the flow'rs are

dy - ing, it's you, it's you must go and I must bide. But come ye back when sum-mer's in the

mea - dow or when the val - ley's hushed and white with snow, and I'll be there in sun-shine or in

sha - dow, oh Dan - ny Boy, oh Dan - ny Boy, I love you so!

The musical score is written for a Tenor voice in the key of D major (indicated by two sharps) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with lyrics underneath. The second staff starts at measure 3, the third at measure 6, the fourth at measure 10, and the fifth at measure 14. The score ends with a double bar line at the end of the fifth staff.