

Dream of Life

an address by Fritz Schaller

address by Fritz Schaller

day dreams.

*letter from a wolf
coming true in
tawn. She asked*

OKLAHOMA FALL ARTS INSTITUTE
AT QUARTZ MOUNTAIN

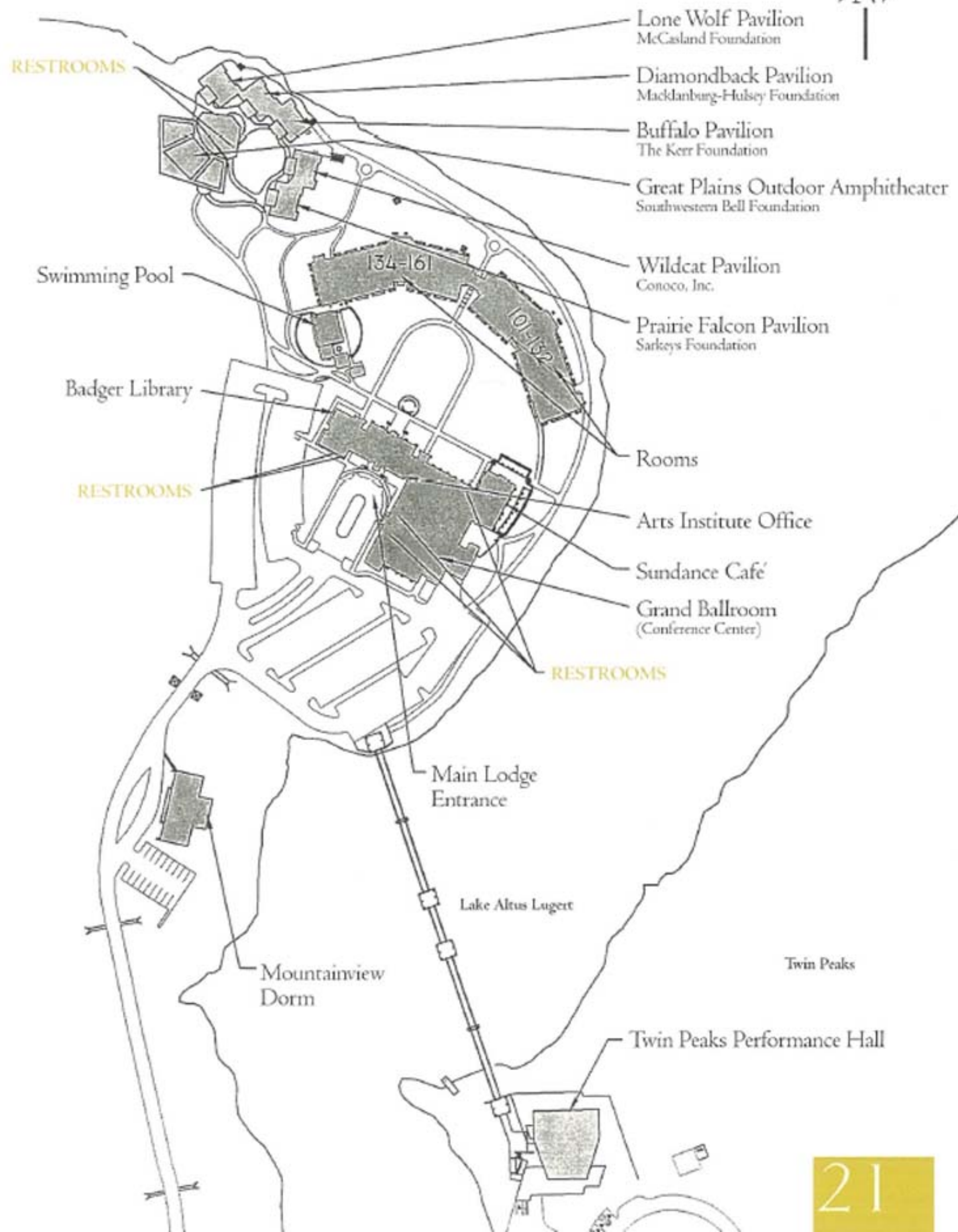
survival guide


2005





The Quartz Mountain Arts & Conference Center





organizations improve internal reports, external reports and tax filings to provide the most complete information possible.' Based on these experiences, Swink's services are designed to provide organizations and their leaders with information and training to effectively manage the financial aspects of their businesses.*Swink is a member of BoardSource (formerly the National Center for Non-Profit Boards) and the Oklahoma Society of CPAs.*She has also served on the board of several local nonprofit organizations and is currently serving on the board of directors of the Neighborhood Services Organization.


YOGA INSTRUCTOR
Leila Nazarali, Oklahoma City, Oklahoma

Nazarali has been in fitness industries since 1986 and currently works for Aspen Athletic Clubs in Oklahoma




City and Edmond. Nazarali received a bachelors degree in science and math and an MBA in management information systems from Oklahoma City University. Nazarali is a certified instructor in Group Fitness and Personal Training and holds certifications in Pilates from the Physical Mind Institute, Yoga from Yoga Fit, Step from Step Reebok, Aerobics from AFAA, Personal Training from Apex,

Kickboxing from National Karate, Aquatic from NFPA, Cycling from Lemond, Weight Training from Rep Reebok, CPR from the Red Cross, and Taibo. Teaching healthy lifestyles to others is part of her daily life and she enjoys watching clients progress toward their goals. Her passion for her job uplifts her spirit every morning as she begins a brand new day.



STAFF PHOTOGRAPHER
David McNeese
David Fitzgerald & Associates
Oklahoma City, Oklahoma

TECHNICAL DIRECTOR
Darryl Rodriguez
Weatherford, Oklahoma



About OFAT

ABOUT THE FALL ARTS INSTITUTE

The Oklahoma Fall Arts Institute (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists during the months of October and November. Nationally-renowned artists teach classes in drawing, painting, sculpting, printmaking, photography, music, theater, writing, storytelling, DanceSport and arts integration for core curriculum teachers. All Oklahoma public school teachers automatically receive full scholarships to OFAI, including tuition and room and board. Network with colleagues, renew your spirit and creativity, and experience the mystique of Quartz Mountain at the Fall Arts Institute!

The Oklahoma Arts Institute is part of a unique public/private partnership. Major funding is provided by private donors secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education and additional support from the Oklahoma Arts Council and the Oklahoma Department of Tourism and Recreation.

QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache and Caddo

tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Twin Peaks Performance Hall, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

QUARTZ MOUNTAIN HISTORY

Archeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a buffer zone between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak.



**DONOR PROGRAMS
ASSISTANT**
Ben Davis,
Oklahoma City, Oklahoma

Ben Davis comes to the Oklahoma Arts Institute after a year as a Spanish translator with the Oklahoma City public schools. He played trombone throughout high school and performed with the Golden Wave Marching Band at Baylor

University. He studied professional writing and Spanish at Baylor, where he graduated *magna cum laude* and was inducted into the Phi Beta Kappa honor society. In his spare time, he writes for *Metro Family Magazine*, takes care of his pets, and plays volleyball whenever he gets the chance.

ADMINISTRATIVE ASSISTANT/OFFICE MANAGER
Emily Clinton, Norman, Oklahoma

Emily Clinton is a third generation Oklahoman. She grew up in Norman and graduated from the University of Oklahoma with a BA in communication, holding many leadership positions on campus, as well as being named a Top Ten Senior. After graduating, Clinton spent over three years in Boston as an office manager at Brigham and Women's Hospital. Since moving back to Oklahoma, she served as the youth director at her church, coordinating activities and retreats for middle school and high school youth, and recently received her certificate in meeting and event management from the College of Continuing Education at OU. With family members who are known for their contributions to



the local arts community, Clinton has always had an appreciation for the arts. Her personal artistic experience is well-rounded, pursuing interests in dance, photography and acting. In addition to these hobbies, Clinton enjoys running, traveling and playing golf.

DIRECTOR OF SPECIAL PROJECTS
Jenny Hendrick, Oklahoma City, Oklahoma

Dr. Jenny Hendrick joined the OAI staff in the fall of 2004 as the director of special projects. Those projects include a joint effort with ONEOK and the Centennial Commission that will publish several books about Oklahoma written by Oklahoma writers for preschool through young adulthood. Another major effort involves the documentation of the art holdings of OAI. Hendrick is the past associate dean for academic affairs of the University of Oklahoma College of Medicine and executive director of the Oklahoma Foundation for Excellence. She is also a member of numerous statewide non-profit boards. Hendrick brings a wealth of enthusiasm and experience to OAI.



DIRECTOR OF FINANCE
Mouica Swink, Oklahoma City, Oklahoma

After seventeen years of various executive accounting positions within local insurance-related organizations, Swink began her second career with a Big Five public accounting firm, KPMG LLP, in their exempt organizations tax practice in 1997.* As a senior tax manager, she worked exclusively with non-profit clients including private foundations, public charities, healthcare organizations, colleges and universities.* She has become specialized in exempt organizations, their unique issues and common needs. Swink has helped several

ADMINISTRATOR OF
DONOR PROGRAMS
Shana Rutz, Oklahoma City, Oklahoma



Shana Rutz holds a Bachelor of Science in dance management from Oklahoma City University, where she graduated with honors and received the Outstanding Graduating Senior in Dance Management Award. As a dancer, Rutz is an experienced performer, teacher, choreographer and adjudicator. She has performed at the Jazz Dance World Congress in Wiesbaden, Germany, and has performed and taught ballroom, Latin, swing, and country dance at the largest ballroom studio in Oklahoma

City. Rutz has choreographed solo and group dances for recitals, show choirs and competitions. As an adjudicator, Rutz has judged regional dance competitions for American Kids, as well as dance auditions at local studios. Rutz has also worked extensively as a stage manager. In her free time, she enjoys serving in the children's ministry at her church and performing in ballroom showcases. Rutz attended OSAI for three years as a modern dancer.

ASSISTANT DIRECTOR OF PROGRAMS
Stephanie Currey, Oklahoma City, Oklahoma

Stephanie Currey has a long history with the Oklahoma Arts Institute. She attended OSAI as a dance student for five years and eventually returned as a counselor. Since 2003, Currey has been a full-time staff member. Currey was accepted to the Joffrey School of Ballet in New York City and studied under such names as Winthrop Corey and John Mangus. She was a member of the Modern Repertory Dance Theatre Company at the University of



Oklahoma and also performed with the Oklahoma Festival Ballet. After graduating from the University of Oklahoma, Currey traveled to Brooklyn, New York to pursue graduate work. In addition to working with OAI, Currey is the assistant artistic director for the Central Oklahoma Ballet Company. Her choreography has been featured in productions of *Coppelia*, *Swan Lake* and *Giselle*, as well as the restaging of *Romeo and Juliet*.

ASSISTANT DIRECTOR OF PUBLIC RELATIONS
Margaret Crissman, Oklahoma City, Oklahoma

Margaret Crissman was raised in Conyers, Georgia where she began her love of dance and the arts. While living in Georgia, Crissman performed with dance companies including the Atlanta Ballet, Festival Ballet Company, Griffin Ballet Theatre and the Conyers Dance Ensemble. She spent numerous summers in prestigious programs such as the Joffrey Ballet School and the Georgia Governor's Honors Program. After high school, she moved to Oklahoma City to pursue a Bachelor of Science in Dance Management from Oklahoma City University. After graduating *cum laude*, Crissman moved to New York City to give the Big Apple a try. In NYC, Crissman worked for Eliot Feld's Ballet Tech in development and danced in numerous shows. Crissman recently moved back to Oklahoma City to attain an MBA in marketing at Oklahoma City University. Crissman was the administrative assistant with the Oklahoma Arts Institute for seven months before moving into the public relations department.



Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake, and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawk and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox and western live oak.

QUARTZ MOUNTAIN ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The Art Collection serves as a visual record of the history of Quartz Mountain and the Arts Institute.

The collection is built around a series of eight murals entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the

sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Moroles adorn the Lodge lobby, and Fritz Scholder's artwork is featured in the Lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Caf , Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes one of four prints by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the Lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 drawing and painting students.

CONTACT INFORMATION

The Oklahoma Fall Arts Institute main office is located adjacent to the lobby in the Quartz Mountain Lodge. Office hours are 8:00 a.m. — 6:00 p.m. daily and the office phone number is (580) 563-3002. In the event of an after-hour emergency, contact the Quartz Mountain Lodge at (580) 563-2424 and ask for Robin Huston, Vice-President and Director of Programs.

OKLAHOMA ARTS INSTITUTE STORE

The Oklahoma Arts Institute Store offers a variety of OFAI related merchandise, including t-shirts and books by faculty artists. The store is located in the main office and is open from 8:00 a.m. — 6:00 p.m. daily.

OCTOBER 20-23, 2005

Visual Arts and Printmaking Workshops

CLASS LOCATIONS

MONOTYPE PRINTING
with Timothy McDowell
Diamondback Pavilion

SCULPTING IN STONE
with Jesús Moroles
Willis Granite and Monument Studio

PAINTING THE BIG SKY
with Katherine Alexander
Wildcat Pavilion

DRAWING WITH PENCILS
with Greig Steiner
Buffalo Pavilion

BEGINNING PHOTOGRAPHY
with Konrad Eek
Lone Wolf Pavilion

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THURSDAY

6 - 8 p.m. Participant Registration / Lodge Lobby

FRIDAY

6:45 - 8 a.m. Breakfast / Sundance Café
8:15 - 9 a.m. Instructor and Participant Orientation/
Ballroom
9 a.m. - 12 p.m. Classes / Class Locations
12 - 1:30 p.m. Lunch / Sundance Café
1:30 - 5:30 p.m. Classes / Class Locations
5:30 - 6:15 p.m. Yoga (Optional) / Ballroom
5:30 - 7 p.m. Dinner / Sundance Café
7:30 - 8 p.m. Meet the Artist, featuring
Katherine Alexander / Ballroom
8 - 8:30 p.m. Preparing Your Students for the Summer
Arts Institute / Ballroom
8:30 - 9 p.m. Meet the Artist, featuring
Timothy McDowell / Ballroom

SATURDAY

7 - 7:45 a.m. Yoga (Optional) / Ballroom
7 - 8:30 a.m. Breakfast / Sundance Café
8:30 a.m. - Noon Classes / Class Locations
12 - 1:30 p.m. Lunch / Sundance Café
1:30 - 5:30 p.m. Classes / Class Locations
5:30 - 6:15 p.m. Quartz Mountain Art Collection tour
(Optional) / Meet in Lodge Lobby
5:30 - 6:15 p.m. Yoga (Optional) / Ballroom
5:30 - 7 p.m. Dinner / Sundance Café
7:30 - 8 p.m. Meet the Artist, featuring
Jesús Moroles / Ballroom
8:10 - 8:40 p.m. Meet the Artist,
featuring Konrad Eek / Ballroom
8:50 - 9:20 p.m. Meet the Artist, featuring
Greig Steiner / Ballroom

SUNDAY

7 - 9 a.m. Breakfast / Sundance Café
9 - 11:30 a.m. Classes: Clean Up & Set Up for
Participant Walk-Through / Class
Locations
11:30 - 12:30 p.m. Participant Self-Guided
Walk-Through / All Class Locations
12:30 - 1:30 p.m. Participant, Faculty and
Staff Check Out / Lodge Lobby

PRESIDENT
Nance Diamond, Shawnee, Oklahoma



Thirteen years of piano influenced Nance Diamond to major in piano at the University of Oklahoma. Although she later changed her major to education, Diamond has always valued and appreciated the arts. She served as a board member of the Oklahoma Arts Institute for twelve years before joining the staff as the director of development and operations. In January of 2003, Diamond assumed the role of president of the organization.

Diamond has served as founder and executive director of both the Oklahoma Community Institute and the Oklahoma Court Appointed Special Advocate Association. She has taught special education, Head Start and sixth grade. Diamond was awarded the Excellence in Oklahoma Leadership Award and has received national awards from the Child Welfare League of America and the National Association for Community Leadership. Diamond and her husband Jeff live in Shawnee. They have two sons, a daughter-in-law, two grandchildren and a Portuguese Water Dog.

VICE PRESIDENT & DIRECTOR OF PROGRAMS
Robin Huston, Norman, Oklahoma

As the vice president and director of programs, Huston oversees all aspects of the Oklahoma Summer and Fall Arts Institutes. Originally from Texas, Huston practically grew up in the theater. This experience inspired her to become a singer. She has performed in numerous musicals around the country and is also a recording artist for Walt Disney Records. Huston and her husband Tom spent five years in New York City where Huston was a corporate recruiter for JP Morgan



on Wall Street. Her husband Tom is the director of the University of Oklahoma's drama department. They have a four year old son, Henry, and a newborn daughter, Harper.

DIRECTOR OF PUBLIC RELATIONS & OUTREACH
Annina Collier, Norman, Oklahoma

Annina Collier grew up in Norman, Oklahoma and was a Summer Institute student in percussion for three summers. She earned a BMA *summa cum laude* from the University of Oklahoma, and a MM from Ithaca College in New York, studying with Gordon Stout. In New York, Collier was a percussionist with the Orchestra of the Southern Fingerlakes and gave concerto performances. She also studied at the University of Limerick's World Music Centre in Ireland, where she focused on the bodhrán, an Irish frame drum. Collier taught world music at OU, specializing in the music of Ireland, Trinidadian steel drums and Argentine tango. Collier has also performed at NYC's Merkin Concert Hall and the Julliard School and recorded two CDs with the Oklahoma Percussion Orchestra. Although a series of injuries caused Collier to give up most performing, she finds much fulfillment in her position with the Oklahoma Arts Institute. In her free time, Collier enjoys traveling, kickboxing and hanging out with her dog, Scruffy.



WEEKEND 4 FACULTY

Ronia Davison



Ronia Davison taught as an intern at Sadler Arts Academy in the fall of 1996. She was hired the next year and has taught kindergarten, 1st grade and 3rd grade. Davison received her National Board Certification in 2002. She is currently working toward her masters in reading at Northeastern State University. Davison has recorded the highest 3rd

grade test scores in the Muskogee school district. She has been involved in the McCurtain County Arts Initiative and has been a presenter at Early Childhood Conventions. Davison worked with Integris to in-service Western Village School in Oklahoma City in arts integration. Davison and her husband, Doug, have two college-aged children.

Georgie Chapuis

Georgie Chapuis has worn several hats at Sadler Arts Academy. As a founder and library media specialist, she has grown the Sadler Library from 3000 books in 1996 to over 30,000 today, including a large collection of books on arts and arts integration. Chapuis teaches fifth grade and previously taught 7th and 8th grade. Her 8th grade students had the highest academic performance index in the state of Oklahoma. She received a masters in library and information studies in 2000 and is National Board Certified. Chapuis is a sought-after arts integration presenter. She has been involved with the McCurtain County Arts Initiative and Project CREATES. Chapuis has been married to Larry Chapuis for 34 years. They have 6 children and 5 grandchildren.



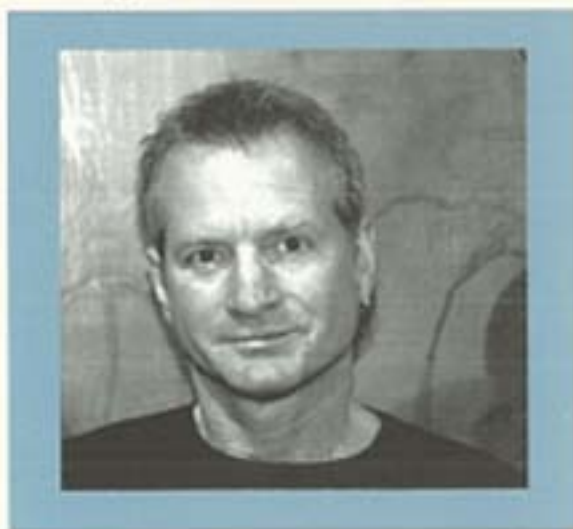
Margaret Wagner

Margaret Wagner, a National Board Certified teacher, has taught for 26 years and currently teaches 5th grade at Sadler Arts Academy in Muskogee. She earned an associate degree in business from OSU. She holds a bachelors degree in elementary education and a masters degree in curriculum/instruction from Northeastern State University. She has participated in the American History Institute at Williamsburg, Virginia, the CRADLE Institute at Wake Forest University, and was a participant and a presenter at the Oklahoma Bar Association's PACE Institute. She is an instructor for Great Expectations, teaching a class entitled ARTWORKS. Wagner has taught child development to care workers in Romanian orphanages since 1994 and will return to that country again in June. Wagner has been married for 33 years to Steve Wagner. She has 2 daughters, a son-in-law and a granddaughter.

WEEKEND 1 FACULTY

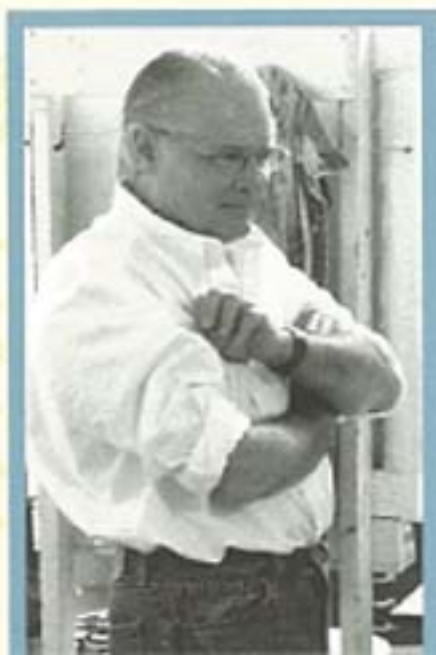
MONOTYPE PRINTING
Timothy McDowell, New London, Connecticut

Timothy McDowell is a painter, printmaker and professor of studio art at Connecticut College in New London, Connecticut. Born in Texas in 1953, he received a bachelor of fine arts at Midwestern State University in Wichita Falls, Texas and a masters of fine arts at the University of Arizona in 1981. McDowell has exhibited widely on national and international levels, with shows in New York City, Washington, D.C., Atlanta, Georgia, Scottsdale, Arizona, Italy, and the Netherlands. His work was selected to represent the United States in the Cuenca Bienal of Painting in Quito, Ecuador. His work is part of many corporate and private collections and museums, including the Metropolitan Museum of Art in New York.



MONOTYPE PRINTING TECHNICIAN
Richard Ash, Wichita Falls, Texas

Richard Ash's artwork has been exhibited in 61 one-person exhibitions, 160 national competitive exhibitions, 52 invitational exhibitions and 45 regional exhibitions. The Modern Art Museum of Fort Worth, the Springfield Art Museum in Missouri, the Contemporary Art Center in New Orleans, the Nelson Art Center in Phoenix, and the Davis Museum at Wellesley College in Massachusetts are among the many institutions collecting his work. Ash has taught at Midwestern State University since 1968, where he has served as the chairman of the art program, the visiting artist program coordinator and the gallery director. Ash earned his bachelor of fine arts and his masters of fine arts from Wichita State University in Wichita, Kansas.



Faculty

SCULPTING IN STONE
Jesús Moroles, Rockport, Texas

Jesús Moroles was born in Corpus Christi, Texas in 1950. He continues to live and work in Texas, with his studio in Rockport. He received his bachelor of fine arts in 1978 from the University of North Texas in Denton. After spending a year in Pietrasanta, Italy in 1979, apprenticing under the famous figurative sculptor Luis Jiménez, Moroles began the body of work for which he is widely known. Moroles' most visible public sculpture is *Lapstrake* (1987), a massive 22-foot tall, 64-ton work, commissioned by E. F. Hutton at the CBS Plaza, located across from the Museum of Modern Art in New York. Moroles' largest-scale single work is the *Houston Police Officers Memorial*. To date Moroles' work has been included in over 125 one-person exhibitions and over 200 group exhibitions worldwide. He has lectured extensively about his work and the issues of public sculpture.



PAINTING THE BIG SKY
Katherine Alexander, New York, New York/West Texas

Katherine Alexander is a landscape painter who lives and works in New York City and west Texas. She has had solo exhibitions in Los Angeles, Houston, El Paso and New York and group shows throughout the United States and in Germany, Belgium and the Netherlands. Her work is represented in numerous collections and has been featured in a survey of contemporary landscape painting entitled *The Artist and the American Landscape*. An article featuring Alexander called "Making the Landscape Your Own: Katherine Alexander" was recently published in *American Artist Magazine*.



WEEKEND 1 FACULTY

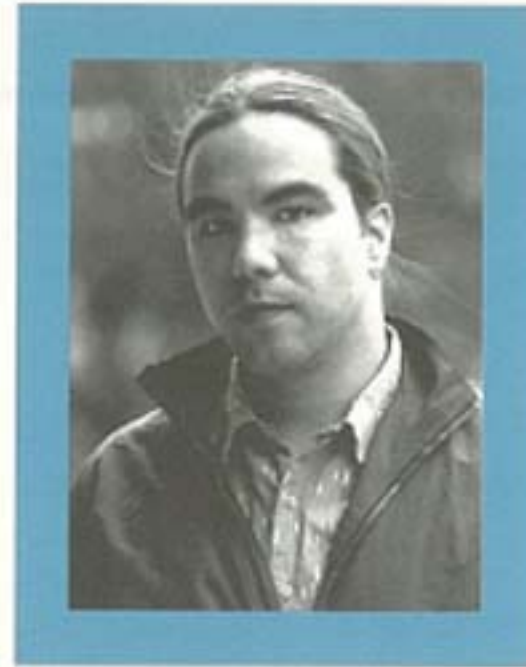
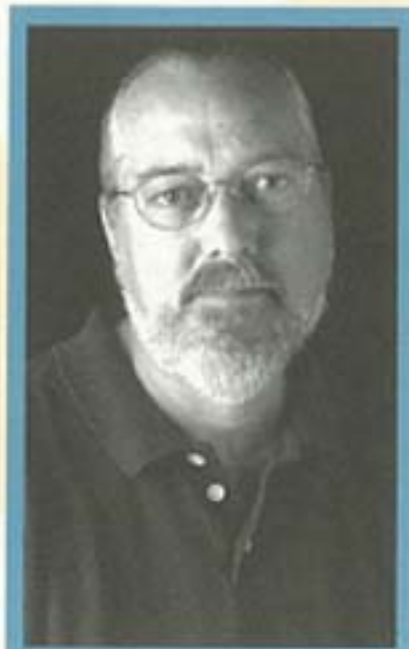
DRAWING WITH PENCILS Greig Steiner, Estes Park, Colorado

Greig Steiner, originally from California, maintains a gallery in Estes Park, Colorado, where he has shown his own paintings, drawings, and bronze sculpture for over 40 years. With a background in fine arts, education, and theater arts, his work is varied and eclectic. His work is collected around the world and in the United States, with pieces represented at the University of Colorado, Colorado State University, U.S. Air Force Academy, Harry S. Truman Library and Museum, and Rocky Mountain National Park Headquarters,

among others. He judges art shows and competitions, lectures, and teaches a variety of art and theater subjects. His theatrical design and directing career spans over 50 years, and he performed as a dancer for 40 of those years, appearing in over 2,000 performances for the U.S.O., American Red Cross hospital shows, military camp shows, Hollywood Canteen and many others.

BEGINNING PHOTOGRAPHY Konrad Eek, Norman, Oklahoma

Konrad Eek currently owns and operates Maxwell Eek Design Photography in Norman, Oklahoma and teaches advanced photography at Oklahoma City Community College. He has taught darkroom technique and photography at the Oklahoma Summer Arts Institute and photography at the Oklahoma Fall Arts Institute. For four years, Eek served as production manager of Steven Michael Studio in Dallas, and spent another four years as director of photography at PGILLC in Oklahoma City. Eek's work has been exhibited in numerous one-person and group shows, and his photographs appear in the Midwest Photography Archives and in the permanent collection of the Fred Jones, Jr. Museum of Art at the University of Oklahoma. Eek received a bachelor of fine arts degree from the University of Oklahoma.



DARKROOM ASSISTANT Derek Jennings, Madison, Wisconsin

Derek Jennings is owner and manager of Derek Rendel Jennings Photography, a freelance photography and graphic design business primarily serving the photography and promotion needs of non-profit, educational and government entities. His freelance experience includes a national campaign for the American Diabetes Association. Jennings is currently a Ph.D. candidate in curriculum and instruction at the University of Wisconsin-Madison, where his research is focused on how imagery creates and defines community, and the role of imagery in various cultures, including popular culture. In his research, Jennings is concentrating on the use of photography as a primary research method and tool, incorporating images and text equally into a final thesis. Additionally, Jennings is the art coordinator for the PEOPLE Program, an initiative designed to give underserved high school students greater access to college educations. Jennings earned a bachelors degree in film and sociology from Dartmouth College and holds a masters degree in education from the University of Oklahoma.



WRITING FOR CHILDREN AND TEENAGERS
Cynthia and Greg Leitich Smith, Austin, Texas

Cynthia Leitich Smith is the multi award-winning author of the books *Jingle Dancer*, *Rain Is Not My Indian Name*, and *Indian Shoes*, all published by HarperCollins. She was named a Writer of the Year by Wordcraft Circle and has been called a rising star by Multicultural Review. Cynthia was listed among 100 History-Making Ethnic Women by Library Media Connection. She is a two-time finalist for the Oklahoma Book Award, and she was a featured author at the Second National Book Festival. Her website was listed among Great Sites for Kids by the American Library Association. Cynthia holds degrees in journalism and law.

Greg Leitich Smith is the author of the comedic *Ninjas*, *Piranhas*, and *Galileo*, a debut novel that won a Parents Choice Gold Medal and a League of Texas Writers Teddy Award. It was recently named to the Georgia Children's Book Awards list. His latest novel, *Tofu and T.Rex*, was published by Little Brown. Greg holds a law degree and two degrees in electrical engineering, and he has his own patent law practice.

DANCESPORT
Amanda Horne, Ada, Oklahoma



Amanda Horne is a former World 10 Dance Champion and former World Theatrical Champion. She is an experienced dancer and teacher, actively engaged in promoting ballroom dance as an art and a sport to both the young and the elderly. Horne teaches dance to 600 - 1,000 Oklahoma schoolchildren each week. She is currently designing a

first visit here. This



ballroom dance program for East Central University in Ada, Oklahoma. As a professional dancer, Horne won numerous national competitions.

ARTS INTEGRATION WORKSHOP:
THE ARTS — A RECIPE FOR LEARNING
Sadler Arts Academy Faculty and Administration,
Muskogee, Oklahoma

Maudye Winget, Principal

Maudye Winget has been principal of Sadler Arts Academy since its inception in the fall of 1996. Sadler went from having the lowest test scores in the history of Muskogee Public Schools to having the largest test score gain in the state during its first year as an arts school. In 1998, Winget received the Oklahoma Foundation for Excellence Medal for School Administration and was named a Hero in American Education by the Reader's Digest Association in 1999. She has also received the Governor's Arts Award and OBU Profile in Excellence Award. Winget graduated from Oklahoma Baptist University in 1971 and received her masters degree in school administration from Northeastern State University in 1983. She was a music teacher for Muskogee Public Schools for 17 years before becoming the principal of Tony Goetz Elementary School in 1994. Winget and her husband have two grown sons.



EXPRESSIVE MONOTYPE
Marwin Begaye, Norman, Oklahoma

MONOTYPE PRINTING TECHNICIAN
Heather Ahtone, Norman, Oklahoma

(Please see insert for biographies.)

WEEKEND 4 FACULTY

DR. A. M. S. which

PRODUCING THE SMALL BUDGET MUSICAL Joel Ferrell, Fort Worth, Texas



Joel Ferrell is a Texas-based director and choreographer in great demand. Most recently, Ferrell directed *Proof and Camelot* for Plano Repertory Theatre, as well as choreographed *My Fair Lady* for Dallas Theatre Center and Portland Center Stage. In 2003, he directed a re-envisioned production of *Cotton Patch Gospel* for the Dallas Theater Center starring the show's creator, Tom Key. He also staged Plano Repertory Theatre's *Joseph and the Amazing Technicolor Dreamcoat* for which he was awarded the 2003 Leon Rabin award for outstanding direction

and choreography of a musical. As an actor, Ferrell's career includes two national tours and numerous regional appearances.

INTERMEDIATE CHORAL VOICES Janeal Krehbiel, Lawrence, Kansas

Janeal Crabb Krehbiel, founder and artistic director of the Lawrence Childrens Choir, is a clinician and festival director throughout the United States. She is a member of the Choristers Guild board of directors and has been the featured clinician at St. Olaf College, Montreat Music Conference, Westminster Choir College and the North Carolina Summer Institute of the Choral Art. She has held seminars at colleges and universities, directed camps and festivals, and published many articles about choral music for children and youth. In March of 2000, Krehbiel was the guest conductor for the National Childrens Choir at Carnegie



Hall. She taught elementary vocal music in the Denver, Colorado public schools, high school vocal music in the Hesston, Kansas public schools, and is currently in her 13th year with the Lawrence, Kansas public schools, teaching grades 7th — 9th at Southwest Junior High. Krehbiel has served as Childrens Choir director at Bethel College Mennonite Church for 18 years.

CHORAL ACCOMPANIST Mary Sallee, Norman, Oklahoma

Mary Sallee runs a private piano studio in Norman, Oklahoma, specializing in adult instruction. Sallee is a Nationally Certified Teacher and holds three music degrees from the University of Oklahoma. As a composer and arranger, Sallee has over 55 piano and choral works published by a variety of companies including Alfred, Alliance and Walton. Upcoming commissions include a centennial project for the Canterbury Choral Society to set to music winning poems from the A+ Schools Centennial Poetry Competition. In addition to accompanying, Sallee freelances as a conductor, dinner/jazz pianist and clinician, and serves as part-time music staff at Westminster Presbyterian Church in Oklahoma City. Since 1990, she has been a performing member of the Sallee Hatley Piano Duo, performing throughout the state. As an active member of Music Teachers National Association, she currently serves as president of the Oklahoma chapter. Sallee is an active Rotarian and recently completed her third year as the official accompanist for the International Assembly in Anaheim, California.



OCTOBER 27-30, 2005

Celebrate Oklahoma weekends

CLASS LOCATIONS

AMERICAN INDIAN LITERATURE
AND FILMS OF OKLAHOMA
with LeAnne Howe
Buffalo Pavilion

PAINTING WITH OKLAHOMA
RESOURCES
with Bob Palmer
Wildcat Pavilion

STORYTELLING FOR
LIFE'S CLASSROOMS
with Tim Tingle and Dr. Joe Moore
Badger Library

AN INDOOR APPROACH
TO PAINTING
THE OUTDOORS
with Susan Reed
Diamondback Pavilion

SOUTHEAST NATIVE
AMERICAN BASKETRY
with Peggy Brennan
Prairie Falcon Pavilion

THURSDAY

6 - 8 p.m. Participant Registration / Lodge Lobby

27th

FRIDAY

6:45 - 8 a.m. Breakfast / Sundance Café
8:15 - 9 a.m. Instructor and Participant Orientation/
Ballroom
9 a.m. - 12 p.m. Classes / Class Locations
12 - 1:30 p.m. Lunch / Sundance Café
1:30 - 5:30 p.m. Classes / Class Locations
5:30 - 6:15 p.m. Yoga (Optional) / Ballroom
5:30 - 7 p.m. Dinner / Sundance Café
7:30 - 8 p.m. Meet the Artist, featuring
LeAnne Howe / Ballroom
8 - 8:30 p.m. Preparing Your Students for the Summer
Arts Institute / Ballroom
8:30 - 9 p.m. Meet the Artist, featuring
Bob Palmer / Ballroom

28th

SATURDAY

7 - 7:45 a.m. Yoga (Optional) / Ballroom
7 - 8:30 a.m. Breakfast / Sundance Café
8:30 a.m. - Noon Classes / Class Locations
12 - 1:30 p.m. Lunch / Sundance Café
1:30 - 5:30 p.m. Classes / Class Locations
5:30 - 6:15 p.m. Quartz Mountain Art Collection tour
(Optional) / Meet in Lodge Lobby
5:30 - 6:15 p.m. Yoga (Optional) / Ballroom
5:30 - 7 p.m. Dinner / Sundance Café
7:30 - 8 p.m. Meet the Artist, featuring
Peggy Brennan / Ballroom
8:10 - 8:40 p.m. Meet the Artist, featuring
Tim Tingle & Dr. Moore / Ballroom
8:50 - 9:20 p.m. Meet the Artist, featuring
Susan Reed / Ballroom

29th

SUNDAY

7 - 9 a.m. Breakfast / Sundance Café
9 - 11:30 a.m. Classes: Clean Up & Set Up for
Participant Walk-Through / Class
Locations
11:30 - 12:30 p.m. Participant Self-Guided
Walk-Through / All Class Locations
12:30 - 1:30 p.m. Participant, Faculty and
Staff Check Out / Lodge Lobby

30th

WEEKEND 2 FACULTY

TIME TRAVEL & SPACE EXPLORATION: AMERICAN INDIAN LITERATURE & FILMS OF OKLAHOMA LeAnne Howe, Ada, Oklahoma



LeAnne Howe, an enrolled citizen of the Choctaw Nation of Oklahoma, is an author, playwright and scholar. Born and educated in Oklahoma, her book readings and lectures have taken her to Japan, Jordan, Israel, Romania and Spain. Founder and director of WagonBurner Theatre Troop, her plays have been produced in Los Angeles, New York City, New Mexico, Maine, Texas and Colorado.

She is the screenwriter and on-camera narrator for the 90-minute PBS documentary *Spiral of Fire* about the Eastern Band of Cherokee Indians of North Carolina, scheduled to air nationally in November 2005. With three-time Emmy award-winning filmmaker James Fortier, Howe is writer and co-producer of the documentary *Playing Pastime: American Indian Fast-Pitch Softball and Survival*. Howe's first novel, *Shell Shaker*, received an American Book Award from the Before Columbus Foundation. This fall, Howe begins a new position as associate professor of creative writing and American Indian studies at the University of Illinois, Urbana Champaign.

PAINTING WITH OKLAHOMA RESOURCES Bob Palmer, Oklahoma City, Oklahoma

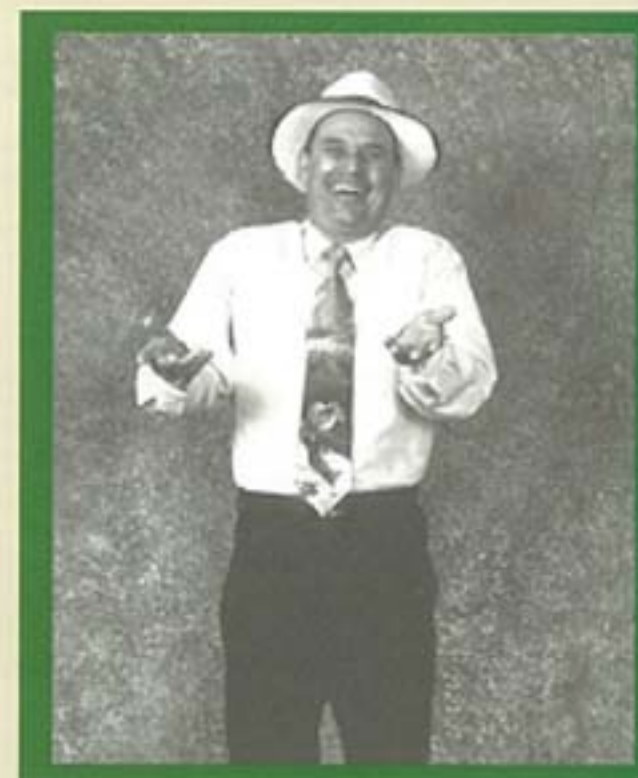
Dr. Bob Palmer is a world-renowned mural painter and creator of public works of art. Palmer and his students have completed projects across the United States and in Canada, Croatia, Mexico and Macedonia. Palmer recently won recognition by the Arts Assemblies for his work



at the Oklahoma State Capital complex. He is a sought-after guest speaker for the Oklahoma Art Education Association and the National Art Educators Association. Palmer currently teaches painting and photography at the University of Central Oklahoma, where he serves as the chair of the art department and the director and advisor to all photographic arts majors. Many of his students are currently pursuing advanced degrees at various institutions or work professionally as teachers, artists, muralists or photographers. Palmer and his wife, Carolyn, recently celebrated 30 years of marriage. They have two daughters, Megan and Blake.

STORYTELLING FOR LIFE'S CLASSROOMS Tim Tingle, Canyon Lake, Texas

Tim Tingle is an enrolled member of the Choctaw Nation of Oklahoma. He has performed as a featured storyteller in festivals covering a thirty-state area. Tingle has completed eleven tours of Germany, performing at schools for the children of military personnel. As a speaker, Tingle has presented workshops and delivered keynote addresses at major literary and educational events, including an appearance at the 2004 American Library Association in Orlando, Florida. In 1998, he was the keynote speaker at the Young Author's Conference in Heidelberg, Germany. Tingle's first book, *Walking the Choctaw Road*, garnered numerous state and national honors, including selection as the 2005 OK Reads Oklahoma Book of the Year, the 2005 Alaska Reads Book Selection, and a Notable Book for a Global Society by the International Reader's Association in 2004.



NOVEMBER 17-20, 2005

Performing Arts, Writing & Arts Integration Workshops

THURSDAY

17th
6 - 8 p.m. Participant Registration / Lodge Lobby

6:45 - 8 a.m. Breakfast / Sundance Café
8:15 - 9 a.m. Instructor and Participant Orientation/
Ballroom

9 a.m. - 12 p.m. Classes / Class Locations
12 - 1:30 p.m. Lunch / Sundance Café
1:30 - 5:30 p.m. Classes / Class Locations
5:30 - 6:00 p.m. Preparing Your Students for the Summer
Arts Institute / Badger Library

FRIDAY

5:30 - 6:15 p.m. Yoga (Optional) / Ballroom
5:30 - 7 p.m. Dinner / Sundance Café
7:30 - 8 p.m. Meet the Artist, featuring
Cynthia & Greg Leitich Smith / Ballroom
8 - 8:30 p.m. Meet the Artist, featuring
Marwin Begaye / Ballroom
8:30 - 9 p.m. Meet the Artist, featuring
Joel Ferrell / Ballroom

18th

7 - 7:45 a.m. Yoga (Optional) / Ballroom
7 - 8:30 a.m. Breakfast / Sundance Café

8:30 a.m. - Noon Classes / Class Locations
12 - 1:30 p.m. Lunch / Sundance Café
1:30 - 5:30 p.m. Classes / Class Locations
5:30 - 6:15 p.m. Quartz Mountain Art Collection tour
(Optional) / Meet in Lodge Lobby

SATURDAY

5:30 - 6:15 p.m. Yoga (Optional) / Ballroom
5:30 - 7 p.m. Dinner / Sundance Café
7:30 - 8 p.m. Meet the Artist, featuring
Sadler Arts Academy Faculty / Ballroom
8:10 - 8:40 p.m. Meet the Artist, featuring
Janeal Krehbiel / Ballroom
8:50 - 9:20 p.m. Meet the Artist, featuring
Amanda Horne / Ballroom

19th

SUNDAY

7 - 9 a.m. Breakfast / Sundance Café
9 - 11:30 a.m. Final Classes & Clean Up
12:30 - 1:30 p.m. Participant, Faculty and
Staff Check Out / Lodge Lobby

20th

CLASS LOCATIONS

PRODUCING THE SMALL
BUDGET MUSICAL
with Joel Ferrell
Wildcat Pavilion

INTERMEDIATE CHORAL VOICES
with Janeal Krehbiel
Ballroom

WRITING FOR CHILDREN & TEENAGERS
with Cynthia & Greg Leitich Smith
Buffalo Library

DANCESPORT
with Amanda Horne
Twin Peaks Performance Hall

ARTS INTEGRATION:
THE ARTS - A RECIPE FOR LEARNING
with Sadler Arts Academy Faculty
Prairie Falcon Pavilion

EXPRESSIVE MONOTYPE
with Marwin Begaye
Diamondback Pavilion

WEEKEND 3 FACULTY



TAKING YOUR PHOTOGRAPHY TO THE NEXT LEVEL

Steve Simon, New York, New York

Steve Simon has been passionate about documenting life through photography since he began taking photographs at age twelve in his home city of Montreal. In 2002, his work documenting the pilgrimage of people to Ground Zero in New York City, entitled *Empty Sky*, was published as a book and also excerpted in the Life publication *The American Spirit*. Two other books by Simon will be available soon: *America at the Edge*, published

by the Center for American Places, and *The Republicans*, published by Charta Art Books, Milan, Italy. In 1995, *Healing Waters – The Pilgrimage to Lac Ste. Anne* was published by the University of Alberta Press. Simon has received numerous awards for his photography and has had solo shows of his work in New York, Buenos Aires, Toronto and Montreal. His recent work is published in *Mother Jones*, *The New York Times Magazine*, *Life*, *Colors*, *German Geo*, *Le Monde*, *Walrus* and *Harpers*.

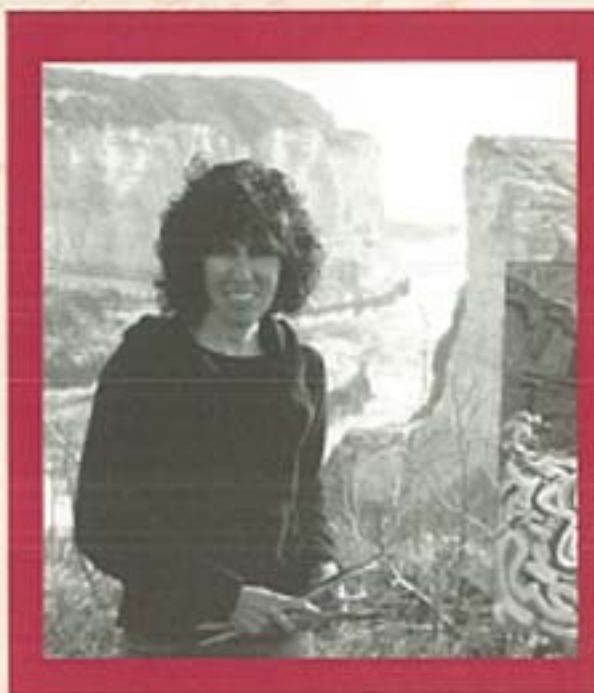
DARKROOM ASSISTANT

Konrad Eek, Norman, Oklahoma

Konrad Eek currently owns and operates Maxwell Eek Design Photography in Norman, Oklahoma and teaches advanced photography at Oklahoma City Community College. He has taught darkroom technique and photography at the Oklahoma Summer Arts Institute and photography at the Oklahoma Fall Arts Institute. For four years, Eek served as production manager of Steven Michael Studio in Dallas, and spent another four years as director of photography at PGILLC in Oklahoma City. Eek's

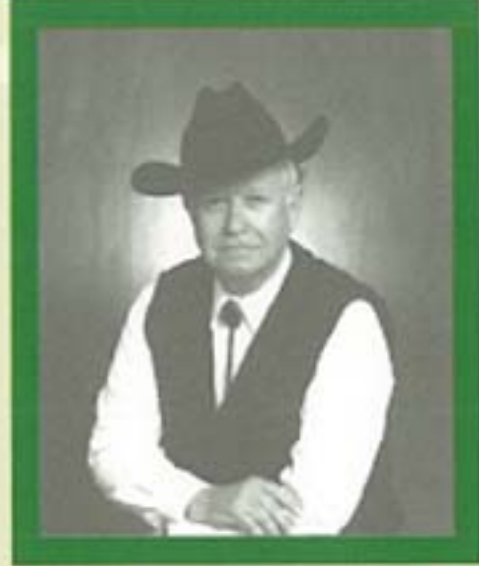


work has been exhibited in numerous one-person and group shows, and his photographs appear in the Midwest Photography Archives and in the permanent collection of the Fred Jones, Jr. Museum of Art at the University of Oklahoma. Eek received a bachelor of fine arts degree from the University of Oklahoma.



ACRYLIC LANDSCAPE PAINTING
Jakki Kouffman, Santa Fe, New Mexico

Jakki Kouffman has taught painting for over twenty years at institutions including Santa Fe Community College, Artisan/Santa Fe School of Fine Art, Silvermine School of Art in New Canaan, Connecticut, the Armory Art Center in Florida, the Sedona Arts Center, the University of Nevada, the University of Alaska Southeast and Yukon Arts Centre. She has taught independent workshops in Alaska, New Mexico, Utah, Cape Cod, coastal California and other locales. She currently shows her paintings at Fairmount Gallery in Dallas and Artique Ltd. Gallery in Anchorage. Her work appears in the books *The Artist and the American Landscape* and *Painting Alaska*. Her painting *Hot Shadow, Melting Snow* was chosen as the official 2003-2004 city of Santa Fe poster. She recently had two solo museum shows in Kansas and juried four paintings into the 2004 Rocky Mountain Biennial in Colorado.



STORYTELLING FOR LIFE'S CLASSROOMS

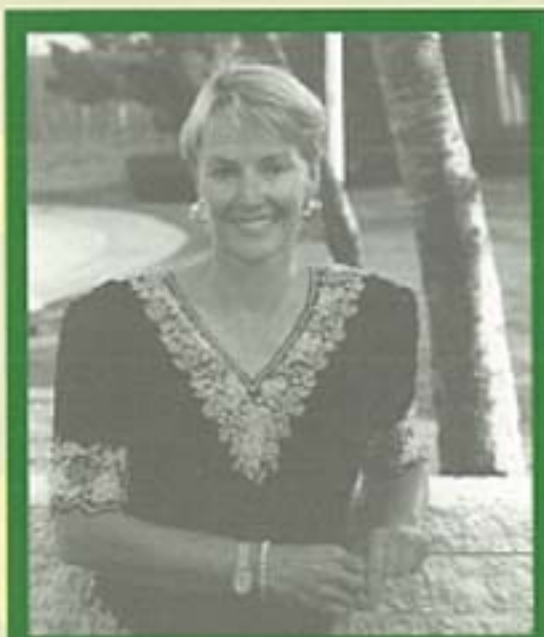
Dr. Joe M. Moore, Canyon Lake, Texas

Doc Moore brings over thirty years of public school and university teaching experience to the telling of history, folk, ghost and inspirational stories. A popular performer for the past twelve years at the Texas Folklife Festival, he appears regularly at local, state and national festivals. Moore has taught storytelling classes at the University of Texas in Austin and currently leads week-long summer storytelling camps at the Children's Museum in Bryan, Texas. His first book, *Texas Ghost Stories for the Telling*, co-authored with Tim Tingle, is now in its third printing from Texas Tech University Press. A follow-up book, *Spooky Texas Tales*, is scheduled for release in November 2005.

AN INDOOR APPROACH TO PAINTING THE OUTDOORS

Susan Reed, El Prado, New Mexico

While Susan Reed was born in Oklahoma, the inspiration for her current work comes from the land that she has called home for the past 35 years, northern New Mexico. Reed brings the color and light from the landscape to her studio and revels in the softness of the crumbling adobe, rusty tin and old trucks. The mysticism of northern New Mexico is a driving force in her art. Capturing the rapidly disappearing lifestyle and history of the rancher and the farmer is her passion. Reed has had numerous one-person invitational showings and juried shows across the United States and continual



gallery showings in Oklahoma, Texas, California and New Mexico. Reed studied art history and painting at Trinity University in San Antonio, Texas and at the University of Oklahoma. She has studied privately with Oklahoma artists Creilly Harmon, Joan Marron, Richard and Edith Goetz, Polly Hammett, Beth McAnich and Lorraine Moore. Reed is currently a private and workshop art instructor in Oklahoma and New Mexico.

SOUTHEAST NATIVE AMERICAN BASKETRY

Peggy Sanders Brennan,
Edmond, Oklahoma

Peggy Sanders Brennan, Cherokee Nation member, weaves traditional and contemporary baskets. Her booklet "Native Baskets," describes the history of southeast Indian basketry as well as the processes for gathering plants for weaving and dyeing. She is the founder and board chair of the Oklahoma Native American Basketweavers Association for preserving native basketry. She is actively involved in the Oklahoma Folklife Board. Brennan is a member of a core group of 12 advisors to the Curatorial Advisory Council for the Carriers of Culture project. The project, slated for launch in 2006, is a multi-year, multi-faceted celebration of the rich, living, Native basket traditions of North America and Hawaii. The project will include a festival, exhibition and other related activities. The project is sponsored by Michigan State University Museum and the Smithsonian Institution's Center for Folklife and Cultural Heritage, in partnership with Native American basketmakers organizations.



Sacajawea

NOVEMBER 10-13, 2005

Visual Arts and Photography

CLASS LOCATIONS

A COLLAGE APPROACH TO THE MONOTYPE

with Katherine Brimberry
Diamondback Pavilion

PHOTOGRAPHING PEOPLE

with Dennis Darling
Lone Wolf Pavilion

TAKING YOUR PHOTOGRAPHY TO THE NEXT LEVEL

with Steve Simon
Buffalo Pavilion

ACRYLIC LANDSCAPE

PAINTING
Jakki Kouffman
Wildcat Pavilion

THURSDAY

6 - 8 p.m.

10th

Participant Registration / Lodge Lobby

6:45 - 8 a.m.

Breakfast / Sundance Café

8:15 - 9 a.m.

Instructor and Participant Orientation/
Ballroom

9 a.m. - 12 p.m.

Classes / Class Locations

12 - 12:30 p.m.

Tribute to Dan Kiecz, Former OAI
Instructor & Friend / Lodge Courtyard

12 - 1:30 p.m.

Lunch / Sundance Café

1:30 - 5:30 p.m.

Classes / Class Locations

5:30 - 6:15 p.m.

Yoga (Optional) / Ballroom

5:30 - 7 p.m.

Dinner / Sundance Café

7:30 - 8 p.m.

Meet the Artist, featuring
Jakki Kouffman / Ballroom

8 - 8:30 p.m.

Preparing Your Students for the Summer
Arts Institute / Ballroom

8:30 - 9 p.m.

Meet the Artist, featuring
Dennis Darling / Ballroom

FRIDAY

7 - 7:45 a.m.

Yoga (Optional) / Ballroom

7 - 8:30 a.m.

Breakfast / Sundance Café

8:30 a.m. - Noon

Classes / Class Locations

12 - 1:30 p.m.

Lunch / Sundance Café

1:30 - 5:30 p.m.

Classes / Class Locations

5:30 - 6:15 p.m.

Quartz Mountain Art Collection tour
(Optional) / Meet in Lodge Lobby

5:30 - 6:15 p.m.

Yoga (Optional) / Ballroom

5:30 - 7 p.m.

Dinner / Sundance Café

7:30 - 8 p.m.

Meet the Artist, featuring
Katherine Brimberry / Ballroom

8:10 - 8:40 p.m.

Meet the Artist, featuring
Steve Simon / Ballroom

SATURDAY

12th

7 - 9 a.m.

Breakfast / Sundance Café

9 - 11:30 a.m.

Classes: Clean Up & Set Up for
Participant Walk-Through / Class
Locations

11:30 - 12:30 p.m.

Participant Self-Guided
Walk-Through / All Class Locations

12:30 - 1:30 p.m.

Participant, Faculty and
Staff Check Out / Lodge Lobby

SUNDAY

13th

WEEKEND 3 FACULTY

A COLLAGE APPROACH TO THE MONOTYPE USING NON-TOXIC MATERIALS

Katherine Brimberry, Austin, Texas

Katherine Brimberry began her career teaching art to middle and high school students on the Navajo Reservation at Crownpoint, New Mexico. After completing a masters degree in printmaking at New Mexico State University, Brimberry taught printmaking and other studio and art history courses at Austin Community College, St. Edwards University, and Southwest Texas State University in San Marcos. In 1989, Brimberry co-founded Flatbed Press, a publishing workshop for fine art prints. She currently serves as master printer, co-director and president of Flatbed Press. At Flatbed, Brimberry has collaborated with artists John Alexander, Terry Allen, James Surls, Linda Ridgway, Melissa Miller and many others. Flatbed is also known for its workshops and open shop for all artists.



MONOTYPE TECHNICIAN **Marwin Begaye, Santa Fe, New Mexico**

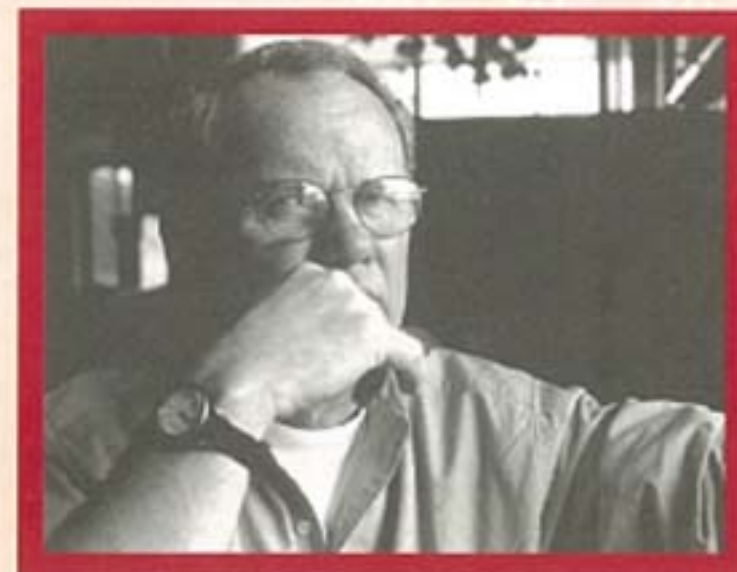


Marwin Begaye has been a professional artist since 1990. For this Navajo man, the act of communicating through marks, words and colors is as traditional an art as weaving. He is an internationally exhibited painter and nationally recognized graphic designer. As a graphic designer,

Begaye concentrates primarily on print materials, including corporate logo development, promotional materials, and event-specific informational items. Begaye's graphic design work is mutually supported by his image-making with oil and water-based paints. He enjoys incorporating satire and realism into images from his childhood and imagination. He has had extended exhibitions at SITE Santa Fe, the National Museum of the American Indian in New York City, the Institute of American Indian Arts in Santa Fe, and Rotorua Convention Bureau Main Gallery in New Zealand, among others. In all of his image-making, Begaye strives to maintain accountability to family and community. Begaye holds degrees from the Art Institute of Pittsburgh, the Institute of American Indian Arts, and he is pursuing an MFA at the University of Oklahoma.

PHOTOGRAPHING PEOPLE **Dennis Darling, Austin, Texas**

Dennis Darling has taught college-level photography and design courses for the past 30 years. He has chaired three college photography departments and has led dozens of national and international photography and design workshops. Darling's work has been widely exhibited, and his photography and books have won numerous awards. His work has appeared in publications such as *American Photographer*, *CA Magazine*, *Camera*, *Modern Photography*, *Creative Camera*, *Texas Monthly*, *25 Years of Photography*, *Photographis*, *View Camera* and *Popular Photography*. Darling is currently a professor in the School of Journalism at the University of Texas at Austin.





OKLAHOMA ARTS INSTITUTE

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Background Poetry: "Dream Site" by Fritz Scholder, former OAI faculty artist.



Sandy Garrett
State Superintendent of Public Instruction
Oklahoma State Department of Education