

**OKLAHOMA FALL
ARTS INSTITUTE**
QUARTZ MOUNTAIN

SURVIVAL GUIDE

OCTOBER 4-7, 2018





QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

CLASS LOCATIONS:

Acrylic Painting with a Design Approach – **PRAIRIE FALCON PAVILION**

How to Make Stories out of Real Life (Creative Nonfiction) – **BEVERLY BADGER MEMORIAL LIBRARY**

Power of the Portrait (Photography) – **LONE WOLF PAVILION**

Teaching Music to Students with Special Needs – **BALLROOM**

Visual Arts in the Elementary Classroom – **BUFFALO PAVILION**

Waterless Lithography – **WILDCAT PAVILION & DIAMONDBACK PAVILION**

SCHEDULE OF EVENTS

THURSDAY, OCTOBER 4

- 12 PM – 1:15 PM** Participant Registration / Lodge Lobby
1:30 – 2:30 PM Participant Orientation / Ballroom
2:30 – 5:30 PM Classes / Class Locations
5:30 – 10 PM Open Studios
5:45 – 6:15 PM Meet the Artist: Alice Hammel / Ballroom
6:15 – 6:45 PM Meet the Artist: Kurt Markus / Ballroom
6:30 – 8:30 PM Dinner / Sundance Café
7:30 – 9:30 PM Screenprinting Social / Amphitheater

FRIDAY, OCTOBER 5

- 6:30 – 9 AM** Breakfast / Sundance Café
7 – 7:45 AM Yoga / Ballroom
7 – 9 AM Open Studios
9 AM – 12 PM Classes / Class Locations
12 – 2 PM Lunch / Sundance Café
2 – 5:30 PM Classes / Class Locations
5:30 – 10 PM Open Studios
5:45 – 6:15 PM Meet the Artist: Jerry James / Ballroom
6:15 – 6:45 PM Meet the Artist: Bert Seabourn / Ballroom
6:30 – 8:30 PM Dinner / Sundance Café
6:45 – 7:30 PM Yoga / Ballroom
7:30 – 8:30 PM Photographing Artwork Elective / Lone Wolf Pavilion

SATURDAY, OCTOBER 6

- 6:30 – 9 AM** Breakfast / Sundance Café
7 – 7:45 AM Yoga / Ballroom
7 – 9 AM Open Studios
9 AM – 12 PM Classes / Class Locations
12 – 2 PM Lunch / Sundance Café
2 – 5:30 PM Classes / Class Locations
5:30 – 10 PM Open Studios
5:45 – 6:15 PM Meet the Artist: Neal Ambrose-Smith / Ballroom
6:15 – 6:45 PM Meet the Artist: Blake Bailey / Ballroom
6:30 – 8:30 PM Dinner / Sundance Café
8 – 10 PM Guided Stargazing / Location TBA

SUNDAY, OCTOBER 7

- 6:30 – 8:30 AM** Breakfast / Sundance Café
7 – 8:30 AM Open Studios
8:30 – 9:30 AM Classes: Clean Up & Set Up for Walk-Through
9:30 AM Grand Prize Raffle Drawing / Ballroom
Participants must be present to win.
9:30 – 10:30 AM Self-Guided Walk-Through / All Class Locations
All artwork must remain displayed until 10:30 AM. Don't leave belongings in the classroom after the walk-through.
10:30 – 11 AM Check-Out / Lodge Lobby

THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

THE OKLAHOMA FALL ARTS INSTITUTE (OFAI) is a series of weekend retreats for educators, professional artists, and amateur artists each fall. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council.

QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

QUARTZ MOUNTAIN ART COLLECTION

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

WORKSHOP DESCRIPTIONS

ACRYLIC PAINTING WITH A DESIGN APPROACH

Let's have fun and learn about the design approach to art in this workshop. We will focus on creating fresh unique works of art through the fusion of design, color, form, and composition using acrylics and inks, plus any other media to explore the style of self-expressionism. This workshop is designed to further develop the artist's painting style and expand their technical skills. This class will have an emphasis on portraits, but subjects will vary and include animals. Participants will also explore the art of collage while working on canvas and paper. You will learn how to transfer your acrylic painting on paper to a stretched canvas. On all paintings, there will be a focus on composition and design.

HOW TO MAKE STORIES OUT OF REAL LIFE (CREATIVE NONFICTION)

We will write nonfiction that incorporates fictional techniques: plot, theme, characterization, point-of-view, dialogue, structure, and so on. We will discuss innovative approaches to telling familiar-seeming stories. The better to understand what this entails, we will read and discuss at least four brilliant examples of narrative nonfiction, after which the focus will be on discussing and revising participants' work.

POWER OF THE PORTRAIT (PHOTOGRAPHY)

If you think of photography as an invention, you might expect only scientific applications. Yet, it is the instrument we often employ to locate and fix the human "soul." Such is the power of photography, and nowhere else is its potency more evident as in that of the portrait, eclipsing painting almost from its conception. This workshop will encourage simplicity throughout the process. Simplicity of concept, location, light, composition, background, technique, exposure, and final presentation. Participants will take a quick tour of the modern history of photographic portraits, featuring examples of great portraits by such photographic legends as Stieglitz, Strand, Weston, Evans, Lange, Arbus, Penn, and Avedon. In particular, the workshop will focus on work done before Photoshop altered the look of photography, forever. Participants will be encouraged to strip their methods of portraiture to its very foundation, and tap into the medium's elemental power.

TEACHING MUSIC TO STUDENTS WITH SPECIAL NEEDS

The music classroom is an inherently inclusive and cooperative environment. Meeting the needs of students with special needs, however, requires a specific set of skills, dispositions, and experiences to appropriately adapt and modify instruction. Enhancing the inclusive and cooperative possibilities in the music classroom while meeting the needs of all students is a challenging, yet exhilarating possibility. This course will focus on identifying areas of strength and challenge in students with special needs, advocating for the appropriate classroom environment for all students, and creating adaptations and accommodations for students in inclusive and self-contained music classrooms.

VISUAL ARTS IN THE ELEMENTARY CLASSROOM

This hands-on workshop will address the visual arts and related content areas in ways that prepare elementary students for continued success in school and life. Informed by contemporary perspectives on artistic literacy, activities in a variety of media will invite participants to "create, present, respond, and connect" in and through the visual arts. No visual arts experience is required to learn how to develop these creative processes in individual classrooms.

WATERLESS LITHOGRAPHY

Waterless lithography is a high speed, durable process that uses mark making and drawing techniques. In this introduction to waterless lithography, we will explore new and old lithographic techniques using water-based and oil-based wash and drawing materials and printing with acrylic-based ink. One of the major benefits of this type of printmaking is the ability to work with minimal ventilation. Another wonderful benefit is that the process uses tools readily available at most grocery, hardware, and craft supply stores. This enables more artists to experiment without great expense. Participants are encouraged to bring their favorite lithographic and non-lithographic materials, such as: Korn's, Charbonnel, Stones (pencils, crayons, tusche, tusche stick, and paste), Sharpie paint markers, lipstick, watercolor (pencils, paint, and markers). This class will explore oil-based and water-based processes.

OFAI FACULTY

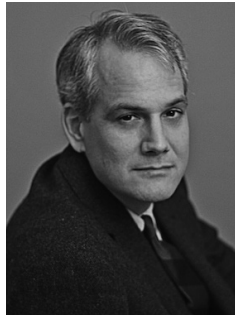


ACRYLIC PAINTING WITH A DESIGN APPROACH

BERT SEABOURN

Instructor / Warr Acres, Oklahoma

Internationally acclaimed American Expressionist Bert Seabourn is a painter, printmaker, sculptor, and teacher who experiments extensively with creative vitality. A selective listing of locations of paintings includes: the Vatican Museums, China's National Palace Museum, the Smithsonian Museum of Natural History, the Heard Museum, and the Oklahoma City Museum of Art. For over 50 years, Seabourn has exhibited throughout the United States, plus Europe, Asia, and South America. He currently teaches painting at Oklahoma Contemporary and the Institute of Fine Arts, Edmond. Seabourn says, "My art is like the Oklahoma wind: constantly changing, growing, and finding new direction."

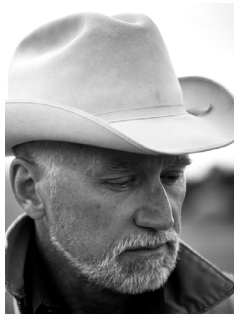


HOW TO MAKE STORIES OUT OF REAL LIFE

BLAKE BAILEY

Instructor / Portsmouth, Virginia

Blake Bailey is the author of biographies of John Cheever, Richard Yates, and Charles Jackson, and he is working on the authorized biography of Philip Roth. He is the recipient of a Guggenheim Fellowship and an Award in Literature from the American Academy of Arts and Letters, winner of the National Book Critics Circle Award and the Francis Parkman Prize, and a finalist for the Pulitzer Prize and the James Tait Black Memorial Prize. His most recent book, *The Splendid Things We Planned*, was a finalist for the National Book Critics Circle Award in Autobiography.

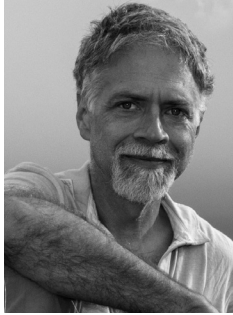


POWER OF THE PORTRAIT

KURT MARKUS

Instructor / Santa Fe, New Mexico

Kurt Markus was born and raised in northwest Montana and has spent most of his 71 years in the same valley, the Flathead. His career has been marked by variety, covering a wide range of subject matter, and various mediums. He was known for many years as a chronicler of the cowboy West, along the way publishing three books, *After Barbed Wire*, *Buckaroo*, and *Cowpuncher*. Since then he has turned his eye and energies to magazine editorial and advertising assignments, self-directed "personal" work, gallery exhibitions, screenplay writing, music videos, and documentary filmmaking. He has also been in (and out) of the world of fashion for many years, enjoying long relationships with such fashion houses as Armani, Bogner, Yamamoto, Bill Robinson, Banana Republic, and Esprit. He and Maria, his wife and agent for more than 30 years, have moved to Santa Fe, New Mexico to begin anew.



POWER OF THE PORTRAIT

BEN LONG

Digital Photography Technician / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985. completedigitalphotography.com



TEACHING MUSIC TO STUDENTS WITH SPECIAL NEEDS

ALICE HAMMEL

Instructor / Richmond, Virginia

Alice Hammel is a widely known music educator, author, and clinician whose experience in music is extraordinarily diverse. She is co-author of several resources available through Oxford University Press including: *Teaching Music to Students with Special Needs: A Label-Free Approach*, *Teaching Music to Students with Autism*, *Winding it Back: Teaching to Individual Differences in Music Classrooms and Ensemble Settings*, and *Teaching Music to Students with Special Needs: A Practical Resource*. Dr. Hammel has also contributed widely to music and special education journals. She is chair of the National Association for Music Education Task Force on Students with Special Needs, and is president-elect for the Division of the Arts with the Council for Exceptional Children. Dr. Hammel's primary goal is to become a better teacher with each passing day.



VISUAL ARTS IN THE ELEMENTARY CLASSROOM

JERRY JAMES

Instructor / New York, New York

As Director of Teaching and Learning at the Center for Arts Education, Jerry James oversees all instructional programs and research projects. He has taught at the Museum of Modern Art, Lincoln Center Institute, and several New York City public schools and universities, including PS/IS 51M, Teachers College, Columbia University and the School of Visual Arts. Jerry works in a variety of media including painting, drawing, and music production. A former MCA recording artist, he toured with the Lost Tropicans and Stevie Ray Vaughan. His visual artworks are in private and public collections, including the Chrysler Museum. Jerry holds a Master of Fine Arts in Painting from Yale University and a Doctor of Education in Art Education from Columbia University. In 2015, he was appointed to New York State's Blue Ribbon Commission on the Arts. A proponent of "future-oriented" education, Jerry has facilitated professional learning workshops in Australia, Mexico, Japan, and the United States.



WATERLESS LITHOGRAPHY

NEAL AMBROSE-SMITH

Instructor / Corrales, New Mexico

Neal Ambrose-Smith, descendent of the Confederated Salish and Kootenai Nation of Montana, is a contemporary Native American painter, sculptor, printmaker, and professor at the Institute of American Indian Arts in Santa Fe, New Mexico. He has also developed an app, Artist Ideas, with 100 ideas for making art, available for Android and Apple. His work is included in the collections of many national and international museums and institutions, including the New York Public Library; the Smithsonian National Museum of the American Indian; Galerie municipale d'art contemporain in Chamalières, France; and Hongik University in Seoul, Korea. He received his BA from the University of Northern Colorado and MFA from the University of New Mexico.



WATERLESS LITHOGRAPHY

JOSÉ RODRIGUEZ

Printmaking Technician / Oklahoma City, Oklahoma

José L. Rodríguez was born in Maracaibo, Venezuela. His early life was marked by travel and bilingual homes in the U.S. and Venezuela. Growing up in two different but parallel worlds has fueled his exploration of personal and cultural identity, language, and customs. José studied at the University of Oklahoma, where he received a BFA degree. He later received an MFA from Indiana University in Bloomington. José spent many years in academia as a tenured professor of printmaking at the University of New Mexico in Albuquerque before leaving the academic world to concentrate on his studio output. He has participated in many national and international exhibitions, and his work is held in many public and private collections.

OKLAHOMA ARTS INSTITUTE STAFF



ALYSSA ANDRIOTIS
OFFICE MANAGER & EXECUTIVE ASSISTANT

Norman, Oklahoma

From a young age, Alyssa has always been interested in the Arts, especially music. She was a member of the local youth symphony and participated in many school musicals and plays. Alyssa went on to graduate summa cum laude from Ball State University with a Bachelor of Music in Flute Performance. While completing her Master's degree at Florida State University, Alyssa realized her passion for arts administration. She is now actively involved in the Oklahoma Flute Society and is a member of the Flute New Music Consortium. She is very excited to be joining the team at OAI and pursuing a career in arts administration. Alyssa enjoys performing new music (especially with her composer husband), baking, and refinishing furniture. She lives in Norman with her husband and their two cats, Tamino and Mr. Grey.



MAGGIE BOYETT
DIRECTOR OF ALUMNI ENGAGEMENT & ASSISTANT DIRECTOR OF DEVELOPMENT

Oklahoma City, Oklahoma

A fifth generation Oklahoman, Maggie inherited her good looks and good humor from a melting pot of relocated Indian chiefs, illegal immigrants, Christian missionaries, and working-class arts educators. Maggie is a life-long dancer and spent three pivotal summers at Quartz Mountain in 2008, '09, and '10. After graduating from the OU School of Dance, she returned to the Summer Arts Institute as a counselor and eventually joined the OAI administrative team in 2015. In addition to her work at the Arts Institute, Maggie continues her "dancerly" pursuits as a part-time instructor and choreographer. She recently moved into the Classen Ten-Penn neighborhood of Oklahoma City where most of her free time is spent scheming up home improvement projects, eating Thai food, and singing classic country standards to her dog and cat.



EMILY CLAUDÉ
VICE PRESIDENT & DIRECTOR OF PROGRAMS

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.

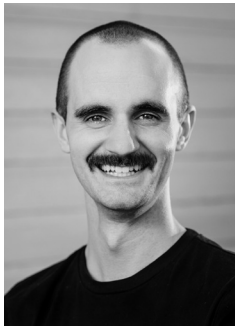


JULIE COHEN

PRESIDENT & CEO

Norman, Oklahoma

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



CARSON MISNER

DIRECTOR OF PROGRAM OPERATIONS

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



ALEXANDRA ROBINSON

PUBLIC RELATIONS & DEVELOPMENT ASSISTANT

Oklahoma City, Oklahoma

A Minnesotan by birth and an Oklahoman by choice, Alex is excited to join the amazing OAI team! A passionate musician, arts administrator, and teacher, she began her musical studies at age nine and hasn't stopped since. She earned a bachelor's degree in music from the tiny Midwestern Luther College in Decorah, Iowa, and earned her Master of Music in Bassoon Performance at the University of Oklahoma. As a musician, she has appeared on stages from Dallas' Meyerson Symphony Center to Vienna's Konzerthaus to Oklahoma City's own Civic Center Music Hall. As an administrator and orchestra manager, she has served in orchestral operations for programs including the Interlochen Center for the Arts in Interlochen, Michigan and Aspen Music Festival in Aspen, Colorado. Alex enjoys going on vintage record-buying benders and playing guitar for anyone who will listen.

OKLAHOMA FALL ARTS INSTITUTE STAFF



JORDAN SMITH
TECHNICAL COORDINATOR

Dallas, Texas

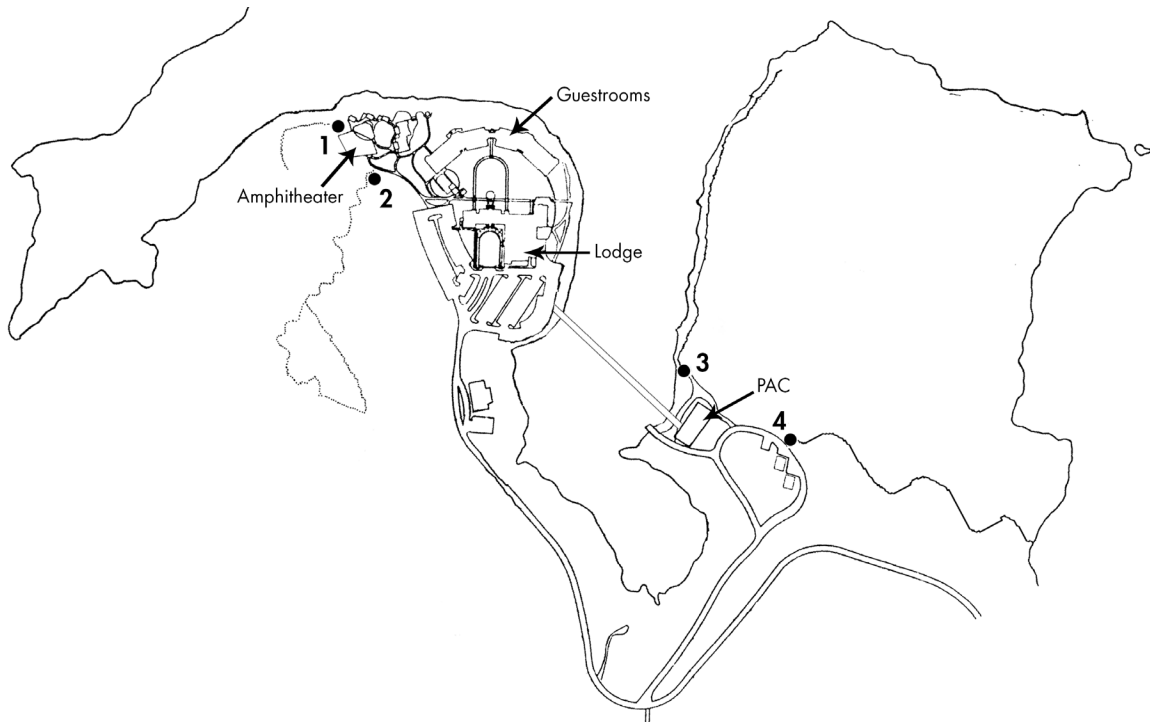
Jordan Smith is a budding freelance lighting designer from Dallas, TX. Jordan began his career at the age of 11 at The Black Academy of Arts and Letters, and has since worked alongside several theatre companies, including Dallas Theatre Center, Dallas Black Dance Theatre, and Soul Rep Theatre Company. This is Jordan's third year with the Institute.



EVAN BEASLEY
PHOTOGRAPHER

Oklahoma City, Oklahoma

Evan Beasley is a photographer currently residing in the Oklahoma City area. He attended OSAI in 2007 for photography and has been involved with OAI for seven years serving as a counselor, as well as staff photographer. Evan's love for photography is vast, but lately he can be found creating low-light digital photographs. His work was featured in Paseo Arts Association's Photofest 2018, Oklahoma Visual Arts Coalition's Momentum OKC 2017, and published in *The Oklahoman*, *The Tulsa Voice*, and *Gaillardia Living Magazine*. Evan attended the University of Central Oklahoma and Metropolitan State University of Denver and continues to broaden his photography career by freelancing and working in the field. Currently, he is freelancing photography in Oklahoma City.



QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER TRAIL SYSTEM

1 – CAVE TRAIL

200 yards long. Easy to moderate challenge level. This trail starts near the shore behind the Great Plains Amphitheater, enters the woods and quickly climbs to a small cave. Please respect any wildlife that may inhabit the cave. You are a visitor to their home.

2 – SUNSET LOOP

¼ mile long. Moderate to difficult challenge level. This trail starts by the Great Plains Amphitheater and climbs Quartz Mountain.

3 – TWIN PEAKS TRAIL

¼ mile long. Easy to moderate challenge level. Take the bridge across to the Twin Peaks Performance Hall, take an immediate left. This is a paved, handicap-accessible trail.

4 – MOUNTAIN PASS TRAIL

¼ mile long. Moderate to difficult challenge level. This trail starts behind the Twin Peaks Performance Hall and takes you up and over Twin Peaks to a cove area on the lake.

PLEASE NOTE:

- All collection of plant or geologic material is strictly prohibited.
- Sandals are not recommended.
- Carry plenty of water. The granite gets warm and holds the heat.
- Walk quietly and you will be able to observe more of the animals that live here.
- Rattlesnakes may be present. Cool weather may find them sunning in the open. Heat causes them to retreat to the shade under rocks. Please do not harm them, as they are important members of the animal community.
- Granite mountains attract lightning. Do not stand at summit as storms approach. Hike down at safe and prudent speed.

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