



# QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

## CLASS LOCATIONS:

A World of Rhythm – **BALLROOM**

Color Intaglio & Chine Collé – **WILDCAT PAVILION & DIAMONDBACK PAVILION**

Portrait Painting – **ROBERT M. KERR PERFORMING ARTS CENTER (PAC)**

Memories & the Land (Photography) – **LONE WOLF PAVILION**

Social Emotional Learning and the Arts – **PRAIRIE FALCON & BUFFALO PAVILION**

Verb, Pure Verb (Poetry) – **BEVERLY BADGER MEMORIAL LIBRARY**



# SCHEDULE OF EVENTS

## THURSDAY, OCTOBER 3

- 12 PM – 1:15 PM** Registration / Lodge Lobby  
**1:30 – 2:30 PM** Orientation / Ballroom  
**2:30 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist: Dave Holland / Ballroom  
**6:15 – 6:45 PM** Meet the Artist: Yuji Hiratsuka / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**7 – 7:45 PM** Yoga / Ballroom  
**7:30 – 9 PM** Screenprinting Social / Amphitheater  
**8 – 10 PM** Understanding Visual Narrative & Voice (Elective) / Location TBA

## FRIDAY, OCTOBER 4

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 7:45 AM** Tai Chi / Ballroom  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12 – 2 PM** Lunch / Sundance Café  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist: Elizabeth Greenberg / Ballroom  
**6:15 – 6:45 PM** Meet the Artist: Dave Lucas / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**8 – 9 PM** Community Drum Circle / Ballroom

## SATURDAY, OCTOBER 5

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 7:45 AM** Yoga / Ballroom  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12 – 2 PM** Lunch / Sundance Café  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artists: Miko Lee & Kelsey Rieger / Ballroom  
**6:15 – 6:45 PM** Meet the Artist: John Hampshire / Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**8 – 10 PM** Guided Stargazing / Location TBA

## SUNDAY, OCTOBER 6

- 6:30 – 8:30 AM** Breakfast / Sundance Café  
**7 – 8:30 AM** Open Studios  
**8:30 – 9:30 AM** Classes: Clean Up & Set Up for Walk-Through  
**9:30 AM** Grand Prize Raffle Drawing / Ballroom  
*Participants must be present to win.*  
**9:30 – 10:30 AM** Self-Guided Walk-Through / All Class Locations  
*All artwork must remain displayed until 10:30 AM. Don't leave belongings in the classroom after the walk-through.*  
**10:30 – 11 AM** Check-Out / Lodge Lobby

# THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

**THE OKLAHOMA FALL ARTS INSTITUTE (OFAI)** is a series of weekend retreats for educators, professional artists, and amateur artists each fall. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council.

## QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

## QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

## QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

### **QUARTZ MOUNTAIN ART COLLECTION**

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

# WORKSHOP DESCRIPTIONS

## ***A WORLD OF RHYTHM*** WITH DAVE HOLLAND

This workshop takes participants on a hands-on journey through the wide world of interactive rhythm-making. Through experiencing, from a child's perspective, a myriad of rhythm games and stories, drum circles, and ethno-specific drumming, we'll explore the "what, how, and why" of rhythm-making. We'll also integrate movement into the process through "RhythMove" and "Body Music" and explore how these experiences help a child to tap deeper into the creative process. Some time will also be devoted to the role rhythm making can have in creating cross curricular connections and in helping to develop a child's social emotional learning, self esteem, and sense of community. Weaving together the entire experience will be a clear intention to nurture each participant's own rhythmic spirit, creativity, and "percussive empowerment!"

## ***COLOR INTAGLIO & CHINE COLLÉ*** WITH YUJI HIRATSUKA

This printmaking workshop will explore the process of multi-layer color intaglio. With continuous alterations to a copper plate, participants will print a sequence of black, yellow, red, and blue, passing the same plate through the press for each design and color change (additive/reductive method). Participants will print on a thin washi (kozo/mulberry) paper. As in the French use of chine collé, students will apply glue to the back of the washi print and pass it through the press with a heavier rag paper (BFK Rives, Arches, etc.) beneath. Through this process, a variety of etching techniques such as photocopy transfer, roulette, and spit bite will be introduced.

## ***PORTRAIT PAINTING*** WITH JOHN HAMPSHIRE

Working with acrylics, participants in this workshop will investigate the art of portrait painting. We will explore traditional, as well as contemporary artists, techniques, and issues. Hands-on demonstrations will be accompanied by lectures and feedback. Instruction will cover a variety of content, including: glazing colors over a grisaille underpainting, painting on a colored ground, basic technical information about acrylic paints and mediums, color theory relative to the representation of form and space, and an overview of selected figurative artists past and present.

## ***MEMORIES & THE LAND (PHOTOGRAPHY)*** WITH ELIZABETH GREENBERG

Even the most familiar and ordinary places have the ability to reveal clues that point to the mysteries of the past. Symbols and metaphors found in the landscape serve as bridges between the past and the present, the ordinary and the remarkable. With our cameras, our hearts, and our minds, we will search like archeologists, to seek what is no longer there physically, allowing light and the land to reveal the presence of what is no longer there. Allowing our imagination to play, we will intermingle recollections, personal narrative and history to create images that transform place, projecting the landscape forward and backward in time.

## ***SOCIAL EMOTIONAL LEARNING AND THE ARTS*** WITH MIKO LEE AND KELSEY RIEGER

Art has the power to engage and inspire students of all abilities. Whether it is the visual arts, theater, dance, music, or new media, creative exploration has been known to help students reach learning and behavioral objectives in productive and innovative ways. In this hands-on workshop, teachers will explore arts strategies and techniques for addressing Social Emotional Learning goals with their students. Informed by student-centered frameworks such as Culturally Responsive Teaching and Universal Design, participants will walk away with access to arts-based resources created to help engage educators in practical skills for developing and fostering communication and collaboration, thereby creating more opportunities to empower student voice and identity in any classroom. In this workshop, we will explore Youth in Arts' newly released "Digital Arts Toolkit for Reaching Students of All Abilities", along with music, emotional trading cards, accordion texture books, and self-portraits.

## ***VERB, PURE VERB (POETRY)*** WITH DAVE LUCAS

The poet is first and foremost someone who has fallen in love with language—the sounds of words in the air, the shape of letters on the page. In this workshop we will emphasize both elements of language—the word as written and spoken—to explore the full range of what "poetic language" can be. Our goal will be not only to write poems, but to fall in love with words—whether for the first time or all over again.

# OFAI FACULTY



## *A WORLD OF RHYTHM*

### **DAVE HOLLAND**

Instructor / Atlanta, Georgia

Dave Holland is a dynamic performer, teaching artist and interactive rhythm facilitator. As founder of Beatin' Path Rhythm Events & Interactive Rhythm, Dave promotes community, teamwork, and diversity through rhythm-based events. Dave facilitates drum circles at schools, community festivals, health fairs, and corporate events. He's traveled to Cuba, West Africa, Brazil, and the Middle East to pursue his continuing education of world cultures and drumming traditions. Dave has been a presenter at the International Orff –Schulwerk Conference, the Percussive Arts Society's International Conference, the National Drum Circle Facilitator's Conference, and numerous statewide music educators' conferences across the country. As an active roster artist with Georgia Council for the Arts, Arts Now, and The Fulton County Teaching Museum, Dave is creator and presenter of many highly acclaimed assembly style school performances, workshops, and drum circles. Dave is the author of *Drumagination*, *Interactive Rhythm*, and *Body Jammin'*, widely regarded rhythmic guidebooks for music educators, music therapists, and drum circle facilitators. He's also the creator of "Circle Play Cards" and the "Interactive Rhythm Line" of instruments.



## *COLOR INTAGLIO & CHINE COLLÉ*

### **YUJI HIRATSUKA**

Instructor / Corvallis, Oregon

Yuji Hiratsuka was born in Osaka, Japan. He has a B.S. in Art Education from Tokyo Gakugei University, and degrees in printmaking from New Mexico State University (MA) and Indiana University (MFA). He currently is a professor of printmaking at Oregon State University. Some of the public collections that include Hiratsuka's art are The British Museum, Tokyo Central Museum, Panstwowe Museum in Poland, The House of Humor and Satire in Bulgaria, Cincinnati Art Museum, Cleveland Art Museum, Portland Art Museum, New York Public Library, Library of Congress, and The Smithsonian Institution's museum of Asian art.

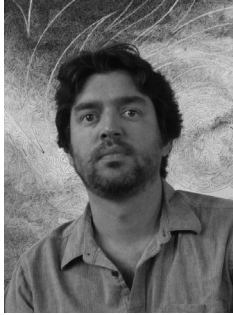


## *COLOR INTAGLIO & CHINE COLLÉ*

### **JOSÉ RODRIGUEZ**

Printmaking Technician / Oklahoma City, Oklahoma

José L. Rodríguez was born in Maracaibo, Venezuela. His early life was marked by travel and bilingual homes in the U.S. and Venezuela. Growing up in two different but parallel worlds has fueled his exploration of personal and cultural identity, language, and customs. José studied at the University of Oklahoma, where he received a BFA degree. He later received an MFA from Indiana University in Bloomington. José spent many years in academia as a tenured professor of printmaking at the University of New Mexico in Albuquerque before leaving the academic world to concentrate on his studio output. He has participated in many national and international exhibitions, and his work is held in many public and private collections. Jose currently lives and works in the Oklahoma City area.



## **PORTRAIT PAINTING**

### **JOHN HAMPSHIRE**

Instructor / Troy, New York

John Hampshire was born in Chicago, Illinois in 1971. He received a Bachelor of Science in Art from Skidmore College in 1994 and Master of Fine Arts degree from SUNY Albany in 1997. He is currently a Professor of Fine Art at SUNY Adirondack, where he has taught for the last 13 years. Prior to that he taught for numerous local colleges, including Skidmore College, the Sage Colleges, Siena College, and the College of St. Rose. John has had numerous solo and group exhibitions nationally. Solo exhibitions of his work have occurred at such locations as the Show Walls at 1133 Avenue of the Americas in NYC, the Fine Art Gallery at the State College of Florida in Bradenton, The Hunter Gallery in Middletown in RI, Rice Gallery at McDaniel College in MD, and the Project Room at the Phoenix Gallery in NYC. He has been the recipient of many honors and awards, including the SUNY Chancellor's Award for Excellence in Scholarship and Creativity, the NYFA fellowship grant, and the Purchase Award from the Hyde Museum. Publications with reviews of his work include The New York Times, Times Union, The Daily Gazette, and Metroland magazine. John has appeared in articles and interviews in Artvoices Magazine, Times Union, Troy Record, Pulse Magazine, as well as a television interview on A House for the Arts on PBS. He also wrote an article on his work published in The Artist's Magazine. John lives and maintains a studio in the former Church of the Holy Trinity in Troy, NY.

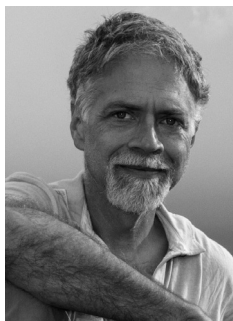


## **MEMORIES & THE LAND (PHOTOGRAPHY)**

### **ELIZABETH GREENBERG**

Instructor / Thomaston, Maine

Elizabeth Greenberg is an artist and educator living on the coast of Maine. She is an explorer of places and memories of that which has never been seen. Elizabeth's passion for photography is her guide for living a life and career immersed in a daily conversation about looking at and making pictures. She is the VP of Academic Affairs at Maine Media Workshops + College and teaches in all programs at Maine Media, including a workshop in Hawaii. With her camera, Elizabeth explores as an archeologist of memories and myths. She looks for evidence of secrets, to tell stories of magic, mystery, love, loss, and memories of things never seen. Elizabeth's photographs suggest fictitious memories of moments and places as imagined, as if she is the first to discover them.



## **MEMORIES & THE LAND (PHOTOGRAPHY)**

### **BEN LONG**

Digital Photography Technician / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.





## ***SOCIAL EMOTIONAL LEARNING AND THE ARTS***

### **MIKO LEE**

Instructor / Berkeley, California

Miko is Executive Director of Youth in Arts and on the National Advisory Committee of Teaching Artists Guild and co-produces and hosts Apex Express on Pacifica Radio Network. She is an Arts Now Leader for the California Arts Education Alliance and was a member of the Advisory Panel for the National Endowment for the Arts Professional Development for Arts Education. She previously served as Director of Art and Public Education at East Bay Center for the Performing Arts, where she designed and directed Learning Without Borders, a California Arts Council Demonstration Model and recipient of three consecutive U.S. Department of Education awards. Miko has presented on arts education at conferences around the country and has written a number of academically linked expressive arts and theatre curricula, currently being replicated at sites throughout the Bay Area. Miko's extensive background in theatre, as a performer, choreographer and director, includes shows at American Conservatory Theatre, New York's Public Theatre, Mark Taper Forum, Seattle Repertory Theatre and Berkeley Repertory Theatre.



## ***SOCIAL EMOTIONAL LEARNING AND THE ARTS***

### **KELSEY RIEGER**

Instructor / Albany, California

Kelsey is an educator, community organizer, and arts advocate. Kelsey has served as a community gallery manager, museum educator, and volunteer teacher for learners of all ages, backgrounds, and beliefs. She most recently served as Curator of Education at the Palmer Museum where she developed collection based curriculum. Kelsey has her Masters in arts education from Penn State where she developed, tested and disseminated STEAM based curriculum. She was the Coordinator of Community Engagement at the Museum of Contemporary Art Santa Barbara. During her internship at the De Young Museum she worked with students who had limited access to the arts. At Youth in Arts Kelsey directs and oversees all residencies.



## ***VERB, PURE VERB (POETRY)***

### **DAVE LUCAS**

Instructor / Cleveland Heights, Ohio

Dave Lucas was born and raised in Cleveland. He studied literature and poetry at John Carroll University (BA, 2002), the University of Virginia (MFA, 2004), and the University of Michigan (PhD, 2014). His first book of poems, *Weather* (VQR / Georgia, 2011), received the 2012 Ohioana Book Award for Poetry. Named by Rita Dove as one of thirteen "young poets to watch," he has also received a "Discovery/The Nation Prize and a Cleveland Arts Prize. In 2018, he was appointed the second Poet Laureate of the State of Ohio. A co-founder of Cleveland Book Week and Brews + Prose at Market Garden Brewery, he lives in Cleveland, where he teaches at Case Western Reserve University.

# OKLAHOMA ARTS INSTITUTE STAFF



## **MAGGIE BOYETT**

### **DIRECTOR OF ALUMNI ENGAGEMENT & ASSISTANT DIRECTOR OF DEVELOPMENT**

Oklahoma City, Oklahoma

A fifth generation Oklahoman, Maggie inherited her good looks and good humor from a melting pot of relocated Indian chiefs, illegal immigrants, Christian missionaries, and working-class arts educators. Maggie is a life-long dancer and spent three pivotal summers at Quartz Mountain in 2008, '09, and '10. After graduating from the OU School of Dance, she returned to the Summer Arts Institute as a counselor and eventually joined the OAI administrative team in 2015. In addition to her work at the Arts Institute, Maggie continues her “dancerly” pursuits as a part-time instructor and choreographer. She recently moved into the Classen Ten-Penn neighborhood of Oklahoma City where most of her free time is spent scheming up home improvement projects, eating Thai food, and singing classic country standards to her dog and cat.



## **EMILY CLAUDÉ**

### **VICE PRESIDENT & DIRECTOR OF PROGRAMS**

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily’s artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma’s artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.

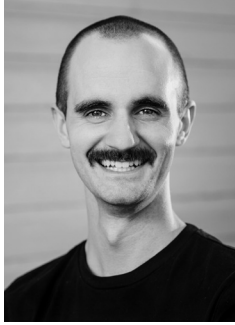


## **JULIE COHEN**

### **PRESIDENT & CEO**

Norman, Oklahoma

Julie Cohen is the first alumna of the Oklahoma Summer Arts Institute to serve as OAI’s president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



**CARSON MISNER**  
**DIRECTOR OF PROGRAM OPERATIONS**

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



**ANNE EZZELL PETERS**  
**DIRECTOR OF PUBLIC RELATIONS**

Oklahoma City, Oklahoma

Anne grew up in Enid, a small town in northwest Oklahoma. She practiced drawing during most classes in school until eventually graduating from the University of Oklahoma with Bachelor of Fine Arts in studio art. She tried on a variety of occupations, including cupcake decorator, banker, and loan processor, before joining the staff at the Oklahoma Arts Institute in 2013. She has been thankful to work at OAI every day since. Anne uses her regret at never auditioning for OSAI as motivation to reach new potential students across the state. She lives in Oklahoma City with her husband, Adam, and kids, Mara and Everett.

# OKLAHOMA FALL ARTS INSTITUTE STAFF



**JORDAN SMITH**  
**TECHNICAL COORDINATOR**

New York, New York

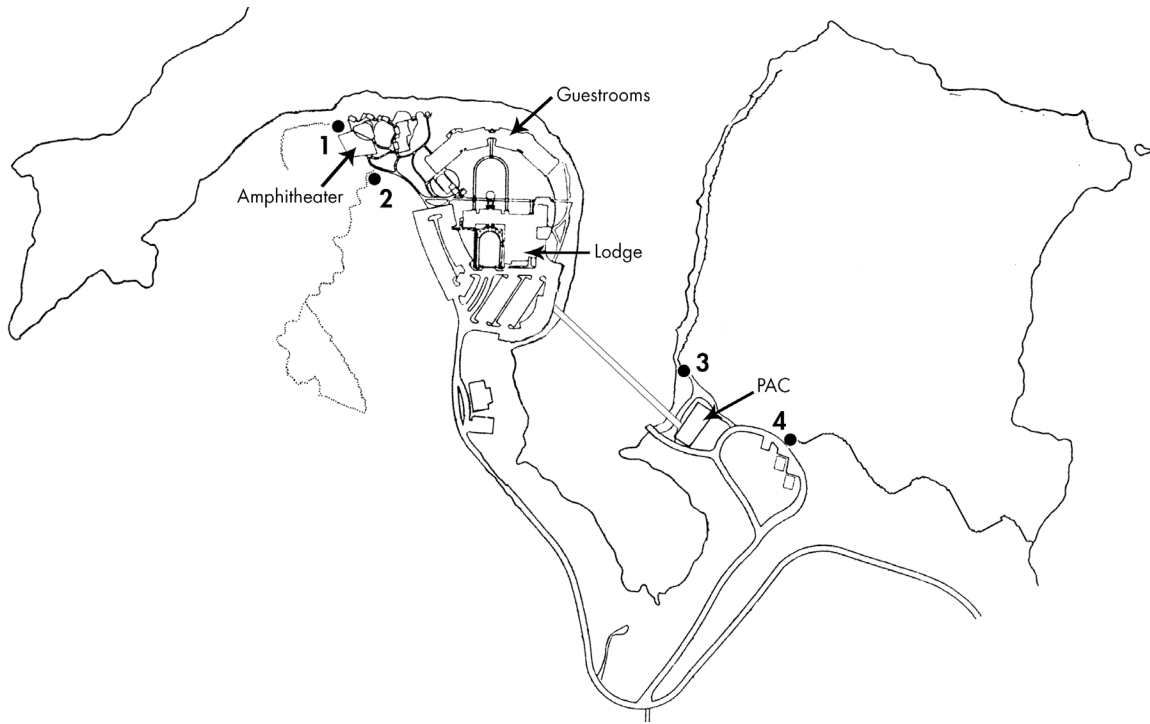
Dallas native Jordan Smith currently resides in New York City. Away from Quartz Mountain, he has been working professionally in the theatrical world as a Lighting Designer for just over 5 years. Jordan has worked in the off-Broadway setting and alongside Dallas Theater Center, Dallas Black Dance Theater, The Ensemble for the Romantic Century in NYC, and many others. He also enjoys photography and drawing from time to time. This marks Jordan's fourth year with the Institute!



**JORDAN NICKS**  
**PHOTOGRAPHER**

Norman, Oklahoma

Jordan Nicks was born and raised in Norman and is currently studying architecture at the University of Oklahoma. When he's not studying, you can find Jordan running around with his camera trying to capture everything or deep diving into various music genres. Jordan attended OFAI back-to-back years and loved the program and has tried to stay involved however he can. He was a counselor this past June for the Summer Arts Institute and it was one of the most exciting and fulfilling experiences he's ever had. Jordan wants to help promote the Oklahoma Arts Institute in any way possible in hopes that others can experience the thrill of Quartz Mountain.



## QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER TRAIL SYSTEM

### 1 – CAVE TRAIL

200 yards long. Easy to moderate challenge level. This trail starts near the shore behind the Great Plains Amphitheater, enters the woods and quickly climbs to a small cave. Please respect any wildlife that may inhabit the cave. You are a visitor to their home.

### 2 – SUNSET LOOP

¼ mile long. Moderate to difficult challenge level. This trail starts by the Great Plains Amphitheater and climbs Quartz Mountain.

### 3 – TWIN PEAKS TRAIL

¼ mile long. Easy to moderate challenge level. Take the bridge across to the Twin Peaks Performance Hall, take an immediate left. This is a paved, handicap-accessible trail.

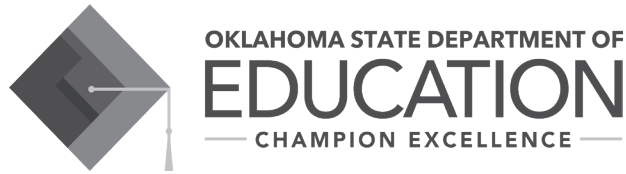
### 4 – MOUNTAIN PASS TRAIL

¼ mile long. Moderate to difficult challenge level. This trail starts behind the Twin Peaks Performance Hall and takes you up and over Twin Peaks to a cove area on the lake.

### PLEASE NOTE:

- All collection of plant or geologic material is strictly prohibited.
- Sandals are not recommended.
- Carry plenty of water. The granite gets warm and holds the heat.
- Walk quietly and you will be able to observe more of the animals that live here.
- Rattlesnakes may be present. Cool weather may find them sunning in the open. Heat causes them to retreat to the shade under rocks. Please do not harm them, as they are important members of the animal community.
- Granite mountains attract lightning. Do not stand at summit as storms approach. Hike down at safe and prudent speed.

**THANK YOU TO OUR PUBLIC PARTNERS & FALL DONORS**



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