



## QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER MAP

### CLASS LOCATIONS:

Beyond the Draft: Revision! (Writing) – **BEVERLY BADGER MEMORIAL LIBRARY**  
 Bringing Fiction to Theatrical Life – **PRAIRIE FALCON PAVILION**  
 Folk & Cultural Dance in the Classroom – **BALLROOM**  
 Introduction to Audio Storytelling – **LONE WOLF PAVILION**  
 Self-Discovery Through Drawing – **DIAMONDBACK PAVILION**  
 Sketches (Painting) – **WILDCAT PAVILION**



# SCHEDULE OF EVENTS

## THURSDAY, OCTOBER 10

- 12 – 1:15 PM** Registration / Lodge Lobby  
**1:30 – 2:30 PM** Orientation / Ballroom  
**2:30 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist:  
Katherine Liontas-Warren /  
Ballroom  
**6:15 – 6:45 PM** Meet the Artist: Suzi Pond /  
Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**7 – 7:45 PM** Yoga / Ballroom  
**7:30 – 9 PM** Screenprinting Social /  
Amphitheater  
**8 PM – 10 PM** Toni Morrison Read-In (Elective) /  
Location TBA

## FRIDAY, OCTOBER 11

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 7:45 AM** Tai Chi / Ballroom  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12:15 PM** 10-Minute Meditation /  
Amphitheater  
**12 – 2 PM** Lunch / Sundance Café  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist: JoAnne Winter /  
Ballroom  
**6:15 – 6:45 PM** Meet the Artist: Mike Larsen /  
Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**7:30 – 9:30 PM** Drypoint Printmaking (Elective) /  
Buffalo Pavilion  
**7:30 – 9 PM** Exploring the Art of Making  
Movement (Elective) / Ballroom

## SATURDAY, OCTOBER 12

- 6:30 – 9 AM** Breakfast / Sundance Café  
**7 – 9 AM** Open Studios  
**9 AM – 12 PM** Classes / Class Locations  
**12 – 2 PM** Lunch / Sundance Café  
**1 – 1:30 PM** Mike Larsen Lecture /  
Lodge Lobby  
**2 – 5:30 PM** Classes / Class Locations  
**5:30 – 10 PM** Open Studios  
**5:45 – 6:15 PM** Meet the Artist: Kevin Warner /  
Ballroom  
**6:15 – 6:45 PM** Meet the Artist: A.J. Verdelle /  
Ballroom  
**6:30 – 8:30 PM** Dinner / Sundance Café  
**7:30 – 8:30 PM** PK-12 Arts Educators: Arts  
Standards Focus Group /  
Ballroom  
*Led by Elizabeth Maughan,  
Director of Fine Arts for the  
State Department of Education,  
this is an opportunity to see the  
current arts standards and  
give feedback.*  
**8 – 10 PM** Guided Stargazing /  
Gravel pathway between  
Sundance Café patio and lake

## SUNDAY, OCTOBER 13

- 6:30 – 8:30 AM** Breakfast / Sundance Café  
**7 – 8:30 AM** Open Studios  
**8:30 – 9:30 AM** Classes: Clean Up & Set Up  
for Walk-Through  
**9:30 AM** Grand Prize Raffle Drawing /  
Ballroom  
*Participants must be present  
to win.*  
**9:30 – 10:30 AM** Self-Guided Walk-Through /  
All Class Locations  
*All artwork must remain  
displayed until 10:30 AM.  
Don't leave belongings in  
the classroom after the  
walk-through.*  
**10:30 – 11 AM** Check-Out / Lodge Lobby

# THE OKLAHOMA FALL ARTS INSTITUTE AT QUARTZ MOUNTAIN

**THE OKLAHOMA FALL ARTS INSTITUTE (OFAI)** is a series of weekend retreats for educators, professional artists, and amateur artists each fall. Nationally renowned artists teach classes in the visual, performing, and literary arts. Oklahoma public school teachers receive full scholarships to attend OFAI, which includes tuition, room, and board. Major funding for scholarships is provided by private donations secured by the Arts Institute, with matching funds from the Oklahoma State Department of Education. Additional program funding comes from many generous private donors, as well as from the Oklahoma Arts Council.

## QUARTZ MOUNTAIN ARTS AND CONFERENCE CENTER

Quartz Mountain State Park in Lone Wolf, Oklahoma, overlooks the peaceful waters of Lake Altus-Lugert. An ancient, sacred, and inspiring site, Quartz Mountain was ceremonial grounds for Kiowa, Comanche, Wichita, Apache, and Caddo tribes. Today, Quartz Mountain is home to an Arts and Conference Center, an ideal retreat for arts immersion. With the 700-seat Robert M. Kerr Performing Arts Center, a state-of-the-art darkroom, five studio pavilions, an outdoor amphitheater, and the Beverly Badger Memorial Library, the Arts and Conference Center is the region's artistic epicenter. Nature lovers enjoy hiking and biking trails, bird watching, and unique Oklahoma ecosystems. The Arts and Conference Center at Quartz Mountain is truly an Oklahoma treasure.

## QUARTZ MOUNTAIN HISTORY

Archaeological evidence suggests Paleo-Indian people hunted woolly mammoth near Quartz Mountain between 11,200 and 20,000 years ago. Excavations at the Cooperton Site in Kiowa County provide the earliest known evidence of people in the state of Oklahoma.

Spain and France traded Quartz Mountain several times before the U.S. bought the area as part of the Louisiana Purchase in 1803. Several Native American tribes occupied the area until the late 1880s. In 1887, Quartz Mountain was affected by the Gold Rush, but the U.S. military regained control of the region and opened the land to white settlement in 1901. In 1937, Quartz Mountain officially became a state park.

The tiny town of Lugert was flooded to create a municipal water supply for Altus in 1927. Today, Lake Altus-Lugert also provides irrigation for 48,000 acres of southwestern Oklahoma farmland.

## QUARTZ MOUNTAIN ECOLOGY

Quartz Mountain State Park lies in a "buffer zone" between drier western climates and wetter eastern ones. As a result, there is a great diversity of habitats and plant and animal species inside of the park.

Quartz Mountain is in the mixed-grass plains district. Tall grasses and herbs grow on valley floors, while short grasses, prickly-pear, and yucca grow on the unprotected hilltops. The most common type of tree in Quartz Mountain State Park is the scrub oak. Many types of flowers grow at Quartz Mountain, including gaillardia (Indian Blanket), coreopsis, prairie larkspur, sunflower, spiderwort, and milkweed.

Three distinct habitat regions ensure the presence of a variety of amphibians and reptiles. The eastern bullfrog and the narrow-mouthed salamander live near the lake and a variety of toads and lizards live on the hilltops. Several species of snakes, including the rattlesnake, live in the hills and in the central region of the park. Many mammalian species also make Quartz Mountain their home, including the bobcat, eastern cottontail rabbit, desert cottontail, raccoon, jackrabbit, deer mouse, ground squirrel, coyote, and beaver.

Quartz Mountain State Park is a paradise for bird watchers. The majestic bald eagle winters at Quartz Mountain, and white pelicans and Canadian geese migrate through the park in the spring and fall. In the summer, the Eastern black-chinned hummingbird, bluebird, flickers, woodpecker, and wren live at Quartz Mountain. The lake and streams draw ducks and cranes. Red-tailed hawks and great horned owls make the mountains and grasslands their permanent homes.

Since Quartz Mountain State Park is a region of high diversity and physiographic contrast, the area is particularly suited for the occurrence of rare or endangered species. Some of the rare and endangered flora and fauna found at Quartz Mountain include the prairie falcon, golden eagle, bald eagle, green toad, mountain lion, mountain barrel cactus, waterfalls phlox, and western live oak.

### **QUARTZ MOUNTAIN ART COLLECTION**

Owned by the Oklahoma Arts Institute, the majority of the Quartz Mountain Art Collection is on permanent loan to the state of Oklahoma for exhibition at the Conference Center. The art collection serves as a visual record of the history of Quartz Mountain and the Arts Institute. A self-guided walking tour booklet is available to borrow or purchase at the OFAI office or the lodge front desk.

The collection is built around a series of eight murals displayed in the lodge lobby entitled *Quartz Mountain: Sacred Ground*, by Oklahoma artist Mike Larsen. The first four murals, *The Past*, focus on Kiowa history, including the forced relocation from Yellowstone to Oklahoma, the sacred Sundance, the great Kiowa chief Satanta, and the Black Legging Warrior Society. The last four murals, *The Future*, explore Quartz Mountain as a center of arts study, with depictions of Oklahoma Arts Institute faculty and students.

Sculptures by Allan Houser and Jesús Morales adorn the lodge lobby, and Fritz Scholder's artwork is featured in the lodge hallway. Two large paintings of deer by Oklahoman Joe Andoe adorn the ballroom foyer. In the Sundance Café, Don Nice's paintings portray the natural environment of Quartz Mountain and OSAI disciplines. Each guestroom at Quartz Mountain includes an original print by Daniel Kiacz, a great supporter of the Oklahoma Arts Institute. Outside, large-scale tree sculptures by Israeli artist Menashe Kadishman are the focal point of the courtyard and gardens.

Works by Summer Arts Institute students are also on display in the lodge. Visitors enjoy large-scale portraits of Quartz Mountain insects by 1992 drawing and painting students. Near the ballroom, photographs created by OSAI students from 1988-1993 are on display, and inside the ballroom there is a mural depicting earth, water, air, and fire, created by 2000 OSAI drawing and painting students.

# WORKSHOP DESCRIPTIONS

## ***BEYOND THE DRAFT: REVISION! (WRITING) WITH A.J. VERDELLE***

Writers who publish are writers who practice revision. Publishable, impressive work does not emerge from the pen or the keyboard in a first or second or even sometimes a sixth draft! Excellent and compelling narratives demand a careful and formal approach to revision. Revision requires strategy, and revision is unequivocally necessary to the writing process. In this workshop, aspiring writers will be introduced to and will practice a structured approach to revision: emphasizing clarity, building characters, constructing and managing scenes, and finally, strengthening the main crux of story writing, action. Participants will be asked to bring one scene, up to three pages, to the workshop to use as a practice text.

## ***BRINGING FICTION TO THEATRICAL LIFE WITH JOANNE WINTER***

Experience the process of theatricalizing a short story, and see it come alive on stage through a series of techniques honed over 25 years by San Francisco's acclaimed Word for Word Performing Arts Company. In this class, we will break a story into scenes, discover character possibilities, theatrically realize narrative passages, and learn how to divide the language into anactable text. We will discuss how to choose a text and practice staging strategies. In this unique Word for Word form, the story is performed in its entirety, including the "he said"s and "she said"s. While remaining faithful to the author's intentions, imaginatively expand the possibilities in each circumstance and character. Inhabit favorite works of fiction or poetry. This is a surprising and fun process that can open students' minds to language and literature.

## ***FOLK & CULTURAL DANCE IN THE CLASSROOM WITH KEVIN S. WARNER***

The arts have always been a way to make meaning and express ideas, but how do the arts express the essence of a people? What stories do they tell? This highly experiential workshop explores how the dances of a culture inform us about its people in a specific place and time in history, and how those dances help us celebrate our diversity today. Participants will reconstruct multiple folk and cultural dances, and discuss the nuances of their origin, structure, aesthetics, and meaning. They will look deeply at ways the folk, ethnic, and cultural dance experiences can make process and content skills in the Oklahoma Academic Standards skills for social studies and English language arts more accessible to reluctant learners, and learn strategies and resources for teaching and facilitating these movement experiences in the classroom.

## ***INTRODUCTION TO AUDIO STORYTELLING WITH SUZI POND***

In this introductory audio storytelling workshop, participants will gain experience handling mics and recording sound while honing interview skills by talking to subjects in the field. Using an editing software named Hindenburg, participants will learn and experiment with non-linear editing/storytelling. In addition, participants will spend a lot of time listening to audio stories to hone their ears. Class discussion will engage students in discovering what makes a good audio story. Skills gained may be applied to multimedia, radio, or podcasting knowledge.

## ***SELF-DISCOVERY THROUGH DRAWING WITH KATHERINE LIONTAS-WARREN***

Participants will create a variety of drawings through experimentation of compositions while extrapolating elements to create new and unique drawings on a larger scale. Students may work from current/new drawings or sketches pertaining to any subject matter and will have the option to work in an abstract, expressive, or realistic manner. All drawing and watercolor materials are welcome. The instructor will demonstrate throughout the workshop and provide one-on-one critique during the day.

## ***SKETCHES (PAINTING) WITH MIKE LARSEN***

In the course of my career, I have found that sketching is perhaps the most important aspect of the creation process in painting. Starting with a rough sketch of the idea, refining it, and then placing that sketch on the canvas clarifies the painting being created. That is my goal in working with the participants in this workshop. Some of each period will be spent sketching. Students will use both drawing and painting materials. Participants will critique their own work and, if possible, explain what their intentions are with their art. I intend to start the session with questions to learn what the participants need and want from this workshop. We will also spend time in the lobby with the eight large murals I created for the Arts Institute.

# OFAI FACULTY



## ***BEYOND THE DRAFT: REVISION! (WRITING)***

**A.J. VERDELLE**

Instructor / Baltimore, Maryland

A.J. Verdelle has taught innovative and inspired creative writing courses nationally. Verdelle specializes in revision, as this necessary step in writing is often, almost inexplicably, absent from creative writing curricula. Verdelle has taught at summer programs across the country, including the Fine Arts Work Center, the University of Iowa summer program, & the Kenyon Summer Writing Workshop. Verdelle currently teaches graduate writers in the Lesley low-residency MFA program in Cambridge, MA, and teaches undergraduates at Morgan State University, in Baltimore. Verdelle is the author of the prize-winning novel, *The Good Negress*.



## ***BRINGING FICTION TO THEATRICAL LIFE***

**JOANNE WINTER**

Instructor / San Francisco, California

JoAnne Winter is the Founding Co-Artistic Director of Word for Word Performing Arts Company in San Francisco, which has produced over 150 short stories on stage in San Francisco and internationally since 1993. Winter also oversees Word for Word's arts education program, Youth Arts, and is an actor, director, and teaching artist.



## ***FOLK AND CULTURAL DANCE IN THE CLASSROOM***

**KEVIN S. WARNER**

Instructor / Boone, North Carolina

Kevin S. Warner is Professor of Dance Studies and former Chair of the Department of Theatre and Dance at Appalachian State University in Boone, North Carolina, where he teaches courses in dance pedagogy and world dance, among others. He earned a Master of Fine Arts degree in Dance from Temple University and has done post-graduate work in early childhood and music education. Kevin has performed in over 100 productions nationally. He has directed productions including *The King and I* and *Nijinsky's Last Dance*, choreographed productions including *The Rocky Horror Picture Show* and *The Music Man*, and has appeared on cruise ships, on television and in film. Kevin maintains an active teaching and scholarship agenda focused on the role of dance in teaching and learning across all disciplines. Kevin is a certified dance teacher (PreK-12) and has taught in public schools in New York and North Carolina.



## **INTRODUCTION TO AUDIO STORYTELLING**

### **SUZI POND**

Instructor / Freeport, Maine

Suzi Pond is an award-winning digital journalist, producer and storyteller. She cut her journalism chops at Boston magazine as Online Editor and later at the Portland Press Herald/ Maine Sunday Telegram as a multimedia producer specializing in audio and video production. In 2011, Suzi became Chief Storyteller at United Way of Greater Portland where she created audio and video stories to further community engagement. In 2015, Suzi founded two audio and video storytelling companies—Redbird Media Group and revel+spark. A graduate of the radio documentary program at the SALT Institute for Documentary Studies, her audio work has appeared on NPR's "All Things Considered." In 2011, she won two First-Place NEAPNEA awards. In 2008, her collaborative documentary film "Let's Make a Deal" won First Place in the Portland Phoenix Short Film Festival. Her teaching experience includes audio editing at WMFG in Portland, Maine, as well as basic audio and multimedia production techniques to photography and writing students at the SALT Institute for Documentary Studies. She is based in Freeport, Maine.

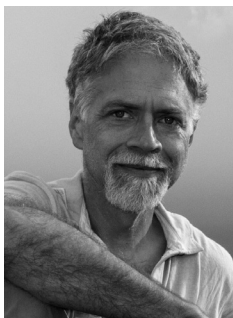


## **INTRODUCTION TO AUDIO STORYTELLING**

### **IOANNIS ANDRIOTIS**

Audio Technician / Norman, Oklahoma

Ioannis Andriotis is interested in projects that bridge the gap between commercial and experimental academic music. As a sound artist, he focuses on sociological aspects of music emphasizing elements of human interaction, culture, and social memory. Andriotis teaches interactive music technology at the University of Oklahoma and is the owner of Andriotis Audio & Music Production. He is an audio engineer and member of the steering committee for the New York City Electroacoustic Music Festival and collaborates with Townsend Labs as a beta tester for the Sphere L22 Microphone Modeling System. His work has been presented in various festivals, conferences, and art installations in Europe, the Middle East, and the US. Upcoming publications include the *LiveElectronics SANDbox~* in the Journal of the Society of Electro-Acoustic Music in the US (SEAMUS Vol. 28) and the inclusion of his composition Vocem for alto flute and electronics in the Music from SEAMUS CD series.



## **INTRODUCTION TO AUDIO STORYTELLING**

### **BEN LONG**

Digital Photography Technician / San Francisco, California

Ben Long is a San Francisco-based photographer, writer, and teacher. The author of over two dozen books on digital photography and digital video, he is also a senior contributing editor to *Macworld* magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by *National Geographic*, the British Museum, and the White House. Long was an OSAI acting student in 1985.



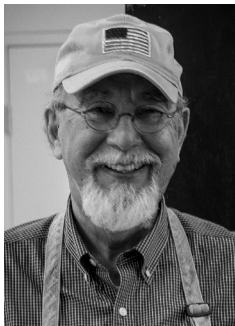


## **SELF-DISCOVERY THROUGH DRAWING**

### **KATHERINE LIONTAS-WARREN**

Instructor / Lawton, Oklahoma

Katherine Liontas-Warren is a Professor of Art at Cameron University in Lawton. Katherine was awarded the Oklahoma Governor's Art and Education Award in Oklahoma City at the State Capitol in 2014. She is also the recipient of the Bhattacharya Research Excellence Award, the Cameron University Faculty Hall of Fame, the Phi Kappa Phi Distinguished Faculty Award, and received the title of the Artist of the year by the Paseo Art Association in Oklahoma City. Katherine has exhibited her works of art in over 400 National and Juried Competitive shows, Solo, and Invitational exhibitions throughout the United States and abroad, and has received numerous purchase and juried awards. Many of her prints and drawings are in permanent collections and Museums and Institutions throughout the nation. Katherine has conducted workshops at the John C. Campbell Folk School and Oklahoma Arts Institute.



## **SKETCHES (PAINTING)**

### **MIKE LARSEN**

Instructor / Perkins, Oklahoma

A student of history, Mike Larsen researches the past events of the subjects he paints and sculpts. As an ongoing student of art, he is influenced by the beauty of the world around him. The more he creates, the more he concludes that learning is a lifelong pursuit—especially in art. Larsen has been a professional artist for nearly 50 years. In the past 27 years, he has been commissioned to work on six mural projects, including "Flight of Spirit" at the Oklahoma State Capitol, with a total of 26 separate canvases, and five monumental-sized bronzes. In addition, he has been commissioned to create individual paintings and groups of paintings for companies and governments. He is known for his very large paintings, and also for one very tiny one: the U.S. postage stamp commemorating the Oklahoma Centennial in 2007.

# OKLAHOMA ARTS INSTITUTE STAFF



**ALYSSA ANDRIOTIS**  
**OFFICE MANAGER & MUSIC COORDINATOR**

Norman, Oklahoma

From a young age, Alyssa has always been interested in the arts, especially music. She was a member of the local youth symphony and participated in many school musicals and plays. Alyssa went on to graduate summa cum laude from Ball State University with a Bachelor of Music in Flute Performance. While completing her Master's degree at Florida State University, Alyssa realized her passion for arts administration. She is now actively involved in the Oklahoma Flute Society and is a member of the Flute New Music Consortium. She is very excited to be joining the team at OAI and pursuing a career in arts administration. Alyssa enjoys performing new music (especially with her composer husband), baking, and refinishing furniture. She lives in Norman with her husband and their two cats, Tamino and Mr. Grey.



**MAGGIE BOYETT**  
**DIRECTOR OF ALUMNI ENGAGEMENT & ASSISTANT DIRECTOR OF DEVELOPMENT**

Oklahoma City, Oklahoma

A fifth generation Oklahoman, Maggie inherited her good looks and good humor from a melting pot of relocated Indian chiefs, illegal immigrants, Christian missionaries, and working-class arts educators. Maggie is a life-long dancer and spent three pivotal summers at Quartz Mountain in 2008, '09, and '10. After graduating from the OU School of Dance, she returned to the Summer Arts Institute as a counselor and eventually joined the OAI administrative team in 2015. In addition to her work at the Arts Institute, Maggie continues her "dancerly" pursuits as a part-time instructor and choreographer. She recently moved into the Classen Ten-Penn neighborhood of Oklahoma City where most of her free time is spent scheming up home improvement projects, eating Thai food, and singing classic country standards to her dog and cat.



**EMILY CLAUDÉ**  
**VICE PRESIDENT & DIRECTOR OF PROGRAMS**

Norman, Oklahoma

Emily was born and raised in Norman, Oklahoma and graduated from the University of Oklahoma. While she spent a few years in Boston after graduation, she still calls Norman her home. Emily's artistic experience is well rounded, studying dance, film, photography, and acting at various times of her life. And she prides herself on a well-rounded employment history as well, having worked in retail, accounting, architecture, and healthcare. But she found her true calling when she began working at the Oklahoma Arts Institute in 2005. She delights in creating educational opportunities for Oklahoma's artists and is gratified to see such tremendous talent each year. When not at Quartz Mountain, Emily and her husband spend free time doting on their two dogs and baby girl.

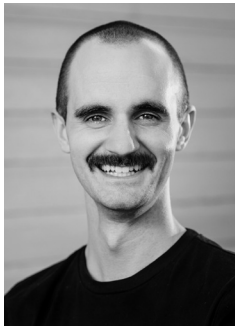


## **JULIE COHEN**

### **PRESIDENT & CEO**

Norman, Oklahoma

Julie Cohen is the first alumnus of the Oklahoma Summer Arts Institute to serve as OAI's president. Originally from Tulsa, she attended OSAI as a photography student, where she studied with French photographer Bernard Plossu. After receiving an undergraduate degree from the University of Colorado, she worked as a staff member for U.S. Senator David Boren, then earned a juris doctorate from the Tulane School of Law. Prior to coming to OAI, Cohen worked as a federal court law clerk, as an attorney for a Wall Street law firm, and as the director of landscaping at the University of Oklahoma. Cohen has served on the boards of numerous nonprofit organizations. She has been the president of OAI since 2007.



## **CARSON MISNER**

### **DIRECTOR OF PROGRAM OPERATIONS**

Oklahoma City, Oklahoma

A lifelong resident of Oklahoma, Carson's involvement with the arts has been long-lasting and diverse. By first grade, he was already an award-winning artist and sand art master. While attending Sapulpa High School, Carson was a percussionist for the honor band and a member of the drumline. Carson went on to graduate summa cum laude with honors from Oklahoma Baptist University, and performed in a number of stage productions while at OBU, ranging from opera to sketch comedy. For two years, he was head script writer for Campus Activities Board, where he helped produce up to four shows per year. Carson also studied private voice under the direction of Dr. Louima Lilite. Currently, he enjoys singing on the Civic Center stage with the Canterbury Choral Society and on the karaoke stage with his boisterous friends.



## **ALEX ROBINSON**

### **PUBLIC RELATIONS & DEVELOPMENT ASSISTANT**

Oklahoma City, Oklahoma

A Minnesotan by birth and an Oklahoman by choice, Alex is a musician, arts administrator, and writer. She began her musical studies at age nine and hasn't stopped since. She earned a bachelor's degree in music from the tiny Midwestern Luther College in Decorah, Iowa, and earned her Master of Music in Bassoon Performance at the University of Oklahoma. As a musician, she has appeared on stages from Dallas' Meyerson Symphony Center to Vienna's Konzerthaus to Oklahoma City's own Civic Center Music Hall. As an administrator and orchestra manager, she has served in orchestral operations for programs including the Interlochen Center for the Arts in Interlochen, Michigan and Aspen Music Festival in Aspen, Colorado. Alex enjoys going on vintage record-buying benders and playing guitar for anyone who will listen.

# OKLAHOMA FALL ARTS INSTITUTE STAFF



**JORDAN SMITH**  
**TECHNICAL COORDINATOR**

New York, New York

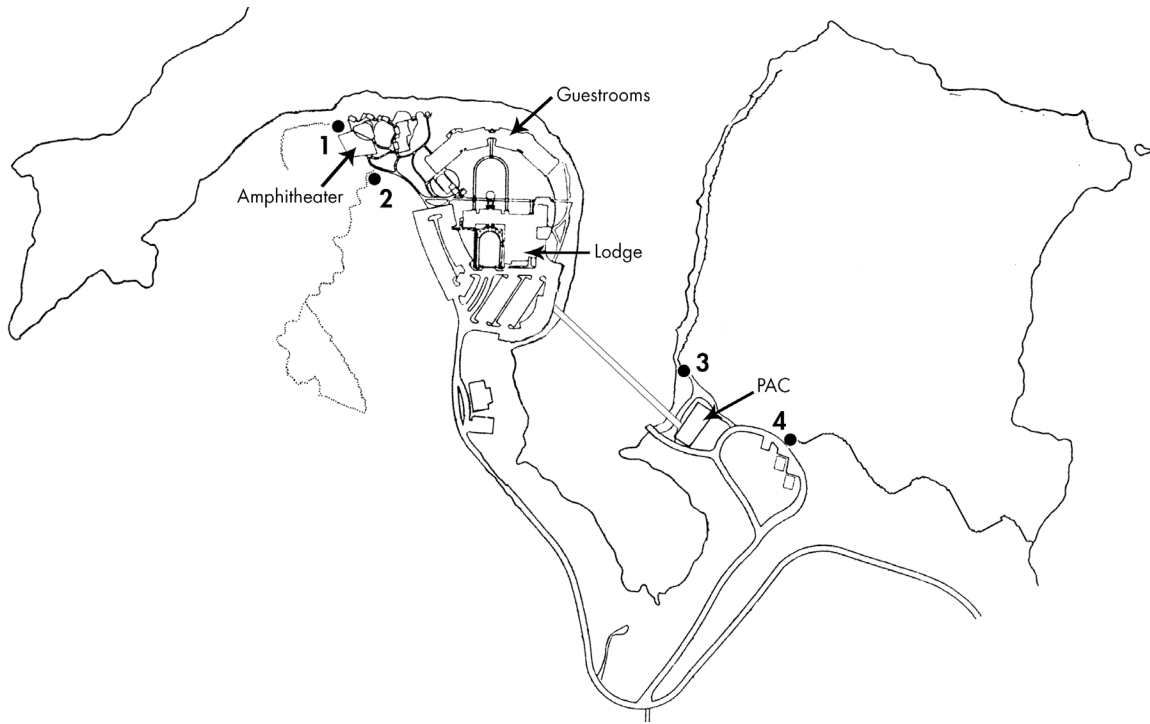
Dallas native Jordan Smith currently resides in New York City. Away from Quartz Mountain, he has been working professionally in the theatrical world as a Lighting Designer for just over 5 years. Jordan has worked in the off-Broadway setting and alongside Dallas Theater Center, Dallas Black Dance Theater, The Ensemble for the Romantic Century in NYC, and many others. He also enjoys photography and drawing from time to time. This marks Jordan's fourth year with the Institute!



**JORDAN NICKS**  
**PHOTOGRAPHER**

Norman, Oklahoma

Jordan Nicks was born and raised in Norman and is currently studying architecture at the University of Oklahoma. When he's not studying, you can find Jordan running around with his camera trying to capture everything or deep diving into various music genres. Jordan attended OFAI back-to-back years and loved the program and has tried to stay involved however he can. He was a counselor this past June for the Summer Arts Institute and it was one of the most exciting and fulfilling experiences he's ever had. Jordan wants to help promote the Oklahoma Arts Institute in any way possible in hopes that others can experience the thrill of Quartz Mountain.



## QUARTZ MOUNTAIN ARTS & CONFERENCE CENTER TRAIL SYSTEM

### 1 – CAVE TRAIL

200 yards long. Easy to moderate challenge level. This trail starts near the shore behind the Great Plains Amphitheater, enters the woods and quickly climbs to a small cave. Please respect any wildlife that may inhabit the cave. You are a visitor to their home.

### 2 – SUNSET LOOP

¼ mile long. Moderate to difficult challenge level. This trail starts by the Great Plains Amphitheater and climbs Quartz Mountain.

### 3 – TWIN PEAKS TRAIL

¼ mile long. Easy to moderate challenge level. Take the bridge across to the Twin Peaks Performance Hall, take an immediate left. This is a paved, handicap-accessible trail.

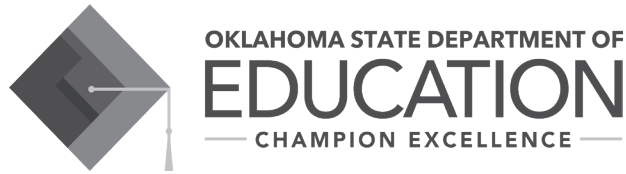
### 4 – MOUNTAIN PASS TRAIL

¼ mile long. Moderate to difficult challenge level. This trail starts behind the Twin Peaks Performance Hall and takes you up and over Twin Peaks to a cove area on the lake.

### PLEASE NOTE:

- All collection of plant or geologic material is strictly prohibited.
- Sandals are not recommended.
- Carry plenty of water. The granite gets warm and holds the heat.
- Walk quietly and you will be able to observe more of the animals that live here.
- Rattlesnakes may be present. Cool weather may find them sunning in the open. Heat causes them to retreat to the shade under rocks. Please do not harm them, as they are important members of the animal community.
- Granite mountains attract lightning. Do not stand at summit as storms approach. Hike down at safe and prudent speed.

**THANK YOU TO OUR PUBLIC PARTNERS & FALL DONORS**



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