

2020 Oboe Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

2. Required Excerpt

- *48 Studies for Oboe (or Saxophone) Op. 31 by W.F. Ferling,
ed. Schuring, Kalmus
Pg. 16, #32 Allegretto*

3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Oklahoma Summer Arts Institute
2020 Audition Material
Oboe

Allegretto (72-♩.)

32

f

f

f

7