

2021 Oboe Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

2. Required Excerpt

- *48 Studies for Oboe (or Saxophone) Op. 31 by W.F. Ferling,
ed. Schuring, Kalmus
#36, pg. 21, Scherzo*

3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Scherzo.

36 *f*

4

7

11

15

19

23

27

31

This musical score is for a Scherzo, starting at measure 36. The music is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first staff begins with a dynamic marking of *f* (forte). The music consists of a continuous, rhythmic melody with frequent slurs and ties, creating a sense of movement and playfulness. The notation includes various note values, rests, and articulation marks. The piece concludes at measure 45.