

2021 Oboe Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *48 Studies for Oboe (or Saxophone) Op. 31* by W.F. Ferling,
ed. Schuring, Kalmus
#36, pg. 21, *Scherzo*

Scherzo.

36 *f*

4

7

11

15

19

23

27

31

This musical score is for a Scherzo in 6/8 time, marked *f* (forte). It consists of nine staves of music, numbered 36 through 45. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex, rhythmic melody with many slurs and ties, creating a sense of continuous motion. The first staff (36) begins with a dynamic marking of *f*. The piece concludes on the final staff (45) with a whole note chord.