

## 2021 Percussion Audition

### 1. Solo Piece for two- or four-mallet marimba

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*A variety of repertoire is acceptable and applicants should select a piece they are comfortable playing.*

### 2. Required Excerpt for snare drum

- *Portraits in Rhythm* by Cirone, Belwin Mills  
#48, pg. 52, *Allegro con moto*, mm. 7-end

### 3. Required Excerpt for timpani

- *Twenty Studies for Timpani* by Delécluse  
#6, pg. 7, mm. 1-37

NOTE: If you do not have access to the necessary instruments to create your audition video, please contact [oai@oaiquartz.org](mailto:oai@oaiquartz.org) or 405.605.7500 for assistance.

It is advisable to learn this piece with twelve beats to the measure, practicing it with four beats to the measure when it has been mastered. The extreme dynamic changes in lines 9 and 10 should be slightly exaggerated.

Allegro con moto ♩ = 132

48

*f*

*pp*

*ff* *p* *ff* *p* *ff* *ff*

*p* *f* *p* *f* *ff* *p* *ff* *p* *ff*

*f* *ff* *f* *ff*

*p*

6

♩ = 144

*f*

*tr*

*tr*

*mf*

*f*

*p*

*ff*

*p*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*pp*

2

3