

2021 Percussion Audition

1. Solo Piece for two- or four-mallet marimba

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Does NOT have to be memorized
- No accompaniment

A variety of repertoire is acceptable and applicants should select a piece they are comfortable playing.

2. Required Excerpt for snare drum

- *Portraits in Rhythm* by Cirone, Belwin Mills
#48, pg. 52, *Allegro con moto*, mm. 7-end

3. Required Excerpt for timpani

- *Twenty Studies for Timpani* by Delécluse
#6, pg. 7, mm. 1-37

NOTE: If you do not have access to the necessary instruments to create your audition video, please contact oai@oaiquartz.org or 405.605.7500 for assistance.

It is advisable to learn this piece with twelve beats to the measure, practicing it with four beats to the measure when it has been mastered. The extreme dynamic changes in lines 9 and 10 should be slightly exaggerated.

Allegro con moto ♩ = 132

48

The musical score is written in bass clef and consists of 48 measures. The tempo is marked 'Allegro con moto' with a quarter note equal to 132 beats per minute. The score is divided into 10 lines of music. The first line begins with a forte (*f*) dynamic. The second line continues with *f*. The third line features triplets and a pianissimo (*pp*) dynamic. The fourth line continues with *pp*. The fifth line features triplets and a fortissimo (*ff*) dynamic. The sixth line continues with *ff*. The seventh line features a series of dynamic changes: *p*, *ff*, *p*, *ff*, *ff*. The eighth line continues with *p*, *f*, *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*. The ninth line continues with *f*, *ff*, *f*, *ff*. The tenth line concludes with a piano (*p*) dynamic.

6

♩ = 144

f *tr* *tr* *mf* *f* *p* *f* *p* *f* *p* *mf* *p* *f* *p* *pp*

2 3