

2022 Percussion Audition

1. Solo Piece for two- or four-mallet marimba

- Work of your choice that demonstrates your overall musicianship
- Piece range should fit on a 4.3 octave marimba
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

A variety of repertoire is acceptable and applicants should select a piece they are comfortable playing.

2. Required Excerpt for snare drum

- *Portraits in Rhythm* by Cirone, Belwin Mills
#43, Allegretto, mm. 1-15

3. Sight-Reading

- Applicants will sight-read on snare, marimba, and timpani
- After reviewing the timpani music, you will have an additional 30 seconds to tune the instrument before playing the sight-reading

NOTE: All percussion instruments will be provided, but please bring your own sticks, mallets, and a tuning pipe to tune the timpani. (These items will NOT be provided at the audition.) Electronic tuners are NOT allowed. You may bring your own snare drum if desired. We cannot guarantee that the instruments provided at each location will be adjustable. If you need special accommodations, please email oai@oaiquartz.org or call 405.605.7500.

This piece should be learned with nine beats to the measure, then, when it has been mastered, practiced with three beats to the measure.

43

Allegretto ♩ = 132

mf

f *cresc.* - - - - - *ff*

p

ff

pp

The image shows a single line of musical notation on a bass staff. The notation begins with a series of sixteenth notes, followed by a group of beamed sixteenth notes, and concludes with a few notes including a half note. Below the staff, the word "cresc." is written, followed by a dashed line that spans the length of the musical phrase. At the end of the dashed line, the dynamic marking "f" (forte) is written.