

## 2025 Percussion Applicant Guide

### How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, torso, playing area of instrument, etc.) You may upload each component separately, but each video should be unedited. Please label each file with the component name (i.e. Snare Excerpt).

### **1. Solo Piece for Two- or Four-Mallet Marimba of Applicant's Choice**

*A variety of repertoire is acceptable, and applicants should select a piece they are comfortable playing.*

- Work of applicant's choice that demonstrates overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

### **2. Selected Snare Excerpt**

- *Portraits in Rhythm by Cirone, Belwin Mills*  
**Pg. 12, #10 Moderato**

### **3. Selected Xylophone Orchestral Excerpt**

- *Young Persons Guide to the Orchestra by Benjamin Britten*  
**Variation M, mm. 28-32**

### **4. Selected Timpani Excerpt (with tuning)**

*Please record yourself tuning the timpani as part of this audition component. Be sure to knock the timpani out of tune to start and then begin the excerpt immediately follow the tuning portion. Please do not edit the video.*

- *Twenty Studies for Timpani by Jaques Delecluse*  
**Pg. 13, #9, mm. 91-end**

Video Recording Guidelines and Tips:

- Do NOT introduce yourself or give any other identifying information in your video recording.
- If possible, position your camera at eye level.
- Choose a neat, neutral background for your video.
- Eliminate any moving/noisy elements in the room that might distract from your audition (e.g., circulating fan).
- Face the primary light source in the room (e.g., a window) to ensure you are well lit from the front. The darkest part of the room should be behind you.
- Wear clothing appropriate for an audition:
  - **DO** wear comfortable, neutral attire. A simple, solid-colored shirt, jeans, pants, or a long skirt are recommended.
  - **DON'T** wear garments that distract from your performance. Examples of inappropriate audition attire include garments that are graphic, shredded, torn, too revealing, or too tight (e.g., pajamas, crop tops, ripped jeans, shirts with characters/logos/words, or short shorts/skirts).

Evaluation Criteria:

***PLEASE NOTE:*** OSAI audition scores may be used to determine chamber music or orchestra part assignments, so prepare for the OSAI audition accordingly.

**Marimba solo – 15%**

**Snare excerpt – 15%**

**Xylophone excerpt – 15%**

**Timpani excerpt – 15%**

**Overall tone, technique, and rhythm – 40%**

[Read general information about our evaluation procedures here.](#)

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

## 10

Moderato  $\text{♩} = 69$

The musical score for exercise 10 is written in bass clef with a 3/8 time signature. The tempo is Moderato, with a quarter note equal to 69 beats per minute. The piece consists of 12 staves of music. The dynamics and articulation are as follows:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *pp*
- Staff 4: *p* and *mf*
- Staff 5: *f* and *p cresc.* (with a dashed line indicating the crescendo)
- Staff 6: *f*
- Staff 7: *ff*
- Staff 8: *f*
- Staff 9: *f* with accents (>) and triplets (3)
- Staff 10: *pp* with accents (>) and triplets (3)
- Staff 11: *mf* and *ff* with accents (^) and triplets (3)
- Staff 12: *mf* and *ff* with accents (^) and triplets (3)

Percussion 1

3

\*) as before      \*)

1 1 (c) | 2 1

VARIATION J (Horns)  
*Allegretto* 15

rall

VARIATION K (Trumpets) + S.D.  
*Vivace* 36

Repeat ad lib.

VARIATION L (Trombones & Tuba)  
*Allegro pomposo* 24

VARIATION M (Percussion)  
*Moderato* 4-8-10

12:10 1:36

Cls. & Bsns      Timp. 3

B.D.      Cym.

*mf*      *ff* B.D. *ffz*

Tria \*sleeves 4

Tamb.      S.D. 3

*f*

Chinese Block *f*      Xylo. *mf*

Castanets 3      T.T.

*f*      *sf*

Timp. 3

*f*

Gong 2 3

*p*

*pp*  
*mf* *pp* *f*  
*p* *pp*  
*f*  
*mf* *f* *p sub.*  
*cresc.* *poco* *a*  
*poco* *f*  
*mp* *pp* *p*  
*f*  
*p* *f*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

*Do*  
*Fa*  
*Si*

*fa*  
*Mib*

*Dotted Quarter = 72-80*  
*d. = d.*  
*d. = d.*