

## 2020 Trombone Audition

### 1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

### 2. Required Excerpt

- *Selected Studies for Trombone* by Voxman, Rubank  
Pg. 8, C minor, *Moderato (in 4)*

### 3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

## C Minor

BLAZHEVICH

Moderato

*f deciso*

*p* *cresc.*

*f*

*ff* *f*

*cresc.* *ff*

*rit.*

The musical score is written for a single melodic line in C minor, 12/8 time. It consists of eight staves of music. The tempo is marked 'Moderato'. The score begins with a forte (*f*) and 'deciso' (decisive) dynamic. The first staff contains a few measures of music. The second staff continues the melody with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The third staff features a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and includes a 'cresc.' marking. The fifth staff is marked with a fortissimo (*ff*) dynamic. The sixth staff is marked with a fortissimo (*ff*) dynamic and includes a 'cresc.' marking. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff concludes the piece with a 'rit.' (ritardando) marking. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks like accents and slurs.