

## 2020 Tuba Audition

### 1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 1. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

### 2. Required Excerpt

- *Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey and Hawkes*  
Pg. 39, No. 39 in E-flat Major, *Allegretto*

### 3. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

39

Allegretto M.M. ♩ = 96

*mf* > avec bandinage

*simile*

The musical score consists of ten staves of music in bass clef, 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a metronome marking of quarter note = 96. The first staff begins with a dynamic marking of *mf* and the instruction '> avec bandinage'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (^) and slurs. The second staff includes the instruction '*simile*'. The piece concludes with a final cadence on the tenth staff.