

2021 Tuba Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey and Hawkes
#8, pg. 8, A-flat major, Allegretto moderato, mm. 1-32*

Allegretto moderato M.M. ♩ = 70

The image displays a musical score for a single instrument, likely a bassoon or double bass, in bass clef and 6/8 time. The tempo is marked 'Allegretto moderato' with a metronome marking of M.M. ♩ = 70. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and various phrasing slurs. The piece concludes on the seventh staff with a final cadence.