

2022 Tuba Audition

1. 2-Octave Chromatic Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey and Hawkes*
#16, Allegretto, pickup to measure 13 until end

4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Allegretto m.m. $\text{♩} = 96$

A musical score for a single instrument, likely a bassoon or double bass, written in bass clef. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto m.m.' with a metronome marking of 96. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece concludes with a double bar line and a fermata over the final note.