

2025 Tuba Applicant Guide

How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, face, torso, instrument, etc.) You may upload each element separately, but each video should be unedited. Please label each file with the component name (e.g., Scale).

1. 2-Octave Chromatic Scale starting on B-flat

- Higher scores will be given to scales played accurately and evenly throughout the whole range, regardless of tempo
- Playing with or without vibrato will have no effect on applicant's score

2. Solo Piece of Applicant's Choice

- Work of your choice that demonstrates overall musicianship, especially your ability to play lyrically as the Selected Excerpt (below) will demonstrate technical ability
- May be a solo, etude, All-State etude, or excerpt from an orchestral work
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

3. Selected Excerpt

- *Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey and Hawkes*
Pg. 24, #24, Allegro, mm. 1-48

Video Recording Guidelines and Tips:

- Do NOT introduce yourself or give any other identifying information in your video recording.
- If possible, position your camera at eye level.
- Choose a neat, neutral background for your video.
- Eliminate any moving/noisy elements in the room that might distract from your audition (e.g., circulating fan).
- Face the primary light source in the room (e.g., a window) to ensure you are well lit from the front. The darkest part of the room should be behind you.
- Wear clothing appropriate for an audition:
 - **DO** wear comfortable, neutral attire. A simple, solid-colored shirt, jeans, pants, or a long skirt are recommended.
 - **DON'T** wear garments that distract from your performance. Examples of inappropriate audition attire include garments that are graphic, shredded, torn, too revealing, or too tight (e.g., pajamas, crop tops, ripped jeans, shirts with characters/logos/words, or short shorts/skirts).

Evaluation Criteria:

PLEASE NOTE: OSAI audition scores may be used to determine chamber music or orchestra part assignments, so prepare for the OSAI audition accordingly.

Scale – 10%

Solo – 15%

Excerpt – 25%

Overall tone, intonation, technique, and rhythm – 50%

[Read general information about our evaluation procedures here.](#)

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Allegro M.M. ♩ = 144

The musical score consists of eight staves of music, all in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro' with a metronome marking of 144. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff begins with a dynamic marking of *mf* and includes accents. The second staff features two accents (*^*) over the first two notes. The third staff has a slur over the first two notes. The fourth staff has a slur over the first two notes. The fifth staff has a slur over the first two notes. The sixth staff has a slur over the first two notes. The seventh staff has an accent (*^*) over the first note. The eighth staff has a slur over the first two notes. The music concludes with a final chord in the eighth staff.