

## 2020 Viola Audition

### 1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*It is suggested that you choose a piece that demonstrates your ability to play lyrically since the required excerpt will demonstrate your technical ability. This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work.*

### 3. Required Excerpt

- *31 Selected Studies* by Fiorillo, edited by Joseph Vieland  
Etude #10, Beginning to m. 33

*\*Fingerings and bowings marked are required*

### 4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Allegro

Musical score for guitar, numbered 10, in G major, 2/4 time, marked Allegro. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The music features various guitar techniques such as triplets, slurs, and fingerings (e.g., 4, 0, 3, 3, 4, 0, 3, 4). There are two trill-like passages marked "V." and "H.C.". The piece concludes with a double bar line and a key signature change to one flat (F major).

