

2021 Viola Audition

1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

It is suggested that you choose a piece that demonstrates your ability to play lyrically since the required excerpt will demonstrate your technical ability. This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work.

3. Required Excerpt

- 31 *Selected Studies* by Fiorillo, edited by Joseph Vieland
#26 (29), pg. 34-35, *Moderato*, mm. 1-39

*Fingerings and bowings marked are required

Errata:

- Measure 2, second note from the end should be G
- Measure 29, third note should be A (same as measure 35)
- Measures 30 and 36, slurs should be between 5th and 6th notes

*All errors are marked in score with **

Moderato

This page contains ten staves of musical notation for a piece marked "Moderato". The notation is written in a system with a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by a steady, rhythmic flow with various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. There are also some special markings, such as a "G" above a note on the second staff and an asterisk (*) above a note on the eighth staff. The notation is arranged in a standard musical score format, with the staves connected by a brace on the left side.