

## 2021 Viola Audition

### 1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Does NOT have to be memorized
- No accompaniment

*It is suggested that you choose a piece that demonstrates your ability to play lyrically since the required excerpt will demonstrate your technical ability. This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work.*

### 3. Required Excerpt

- 31 *Selected Studies* by Fiorillo, edited by Joseph Vieland  
#26 (29), pg. 34-35, *Moderato*, mm. 1-39

\*Fingerings and bowings marked are required

#### **Errata:**

- Measure 2, second note from the end should be G
  - Measure 29, third note should be A (same as measure 35)
  - Measures 30 and 36, slurs should be between 5<sup>th</sup> and 6<sup>th</sup> notes
- All errors are marked in score with \**

Moderato

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The piece is marked 'Moderato' and begins with a forte 'f' dynamic. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. Performance markings include a 'G' above the first staff, an 'A' above the eighth staff, and various fingering numbers (1-4) and breath marks (asterisks). The score concludes with a double bar line and repeat dots.