

## 2022 Viola Audition

### 1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*It is suggested that you choose a piece that demonstrates your ability to play lyrically since the required excerpt will demonstrate your technical ability. This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work.*

### 3. Required Excerpt

- *31 Selected Studies* by Fiorillo, edited by Joseph Vieland  
**Pg. 32, #25, Allegro assai, mm. 1-29**  
\*No trills  
\*Fingerings and bowings marked are required

### 4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

# 25.(28.)

Allegro assai

This musical score is for a guitar exercise, consisting of 25 measures. It is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Allegro assai" and begins with a dynamic marking of *p* (piano). The notation includes various guitar-specific techniques such as fretting (indicated by numbers 0, 1, 2, 4 above notes), slurs, and trills (marked with *tr*). The first five measures are marked *p*, while the final measure is marked *mf* (mezzo-forte). The score is divided into two systems: the first system contains measures 1 through 20, and the second system contains measures 21 through 25. The piece concludes with a trill in the final measure.