

## 2021 Violin Audition

### 1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108\*  
*\*This tempo is a guideline for practice; metronomes will not be used during the audition*

### 2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

### 3. Required Excerpt

- *42 Studies of Caprices by Kreutzer, Schirmer Edition*  
#30, pg. 48, Moderato, mm. 1-18

*\*Fingerings and bowings marked are required*

### 4. Sight-Reading

- Each applicant will have 45 seconds to review the sight reading before performing the music.

Moderato.

30. *f*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Moderato.' and the first measure starts with a forte 'f' dynamic. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Fingerings (1, 2, 3, 4) and breath marks (0) are indicated throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure on the sixth staff.