

2021 Violin Audition

1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *42 Studies of Caprices by Kreutzer, Schirmer Edition*
#30, pg. 48, Moderato, mm. 1-18

*Fingerings and bowings marked are required

**Please use the Schirmer Edition of the etude or the attached PDF—other editions may have different markings

Moderato.

30.

This musical score consists of six staves of music in a single system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderato." and the dynamics include a forte "f" marking and a "0" marking. The score is highly technical, featuring complex rhythmic patterns such as sixteenth-note runs, triplets, and slurs. Fingering numbers (1, 4, 2, 3) are placed above various notes to indicate fingerings. There are also some accents (>) and a "4" marking. The notation includes various note values, rests, and slurs, creating a dense and intricate melodic and harmonic texture.