

2021 Violin Audition

1. 3-Octave Major Scale

- Playing with or without vibrato will have no effect on your score
- Suggested tempo is Quarter note = 108*
**This tempo is a guideline for practice; metronomes will not be used during the audition*

2. Solo Piece

- Work of your choice that demonstrates your overall musicianship
- Maximum of one minute in length
- Does NOT have to be memorized
- No accompaniment

*This piece can be a solo, etude, All-State etude, or excerpt from an orchestral work. It is suggested that you choose a piece that demonstrates your ability to play **lyrically** since the required excerpt will demonstrate your technical ability.*

3. Required Excerpt

- *42 Studies of Caprices by Kreutzer, Schirmer Edition*
#30, pg. 48, Moderato, mm. 1-18

*Fingerings and bowings marked are required

**Please use the Schirmer Edition of the etude or the attached PDF—other editions may have different markings

Moderato.

30.

The musical score consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamics include a forte 'f' marking and a '0' (piano) marking. The music is highly rhythmic, featuring sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Fingering numbers (1, 4, 2, 3) are placed above or below notes to indicate fingerings. A '0' is placed below a note in the first staff. The notation includes various articulations such as slurs, accents, and dynamic markings like '>>' (accents).